

BUFFALO BILL'S COWBOY BAND

Technical Rider

“Buffalo Bill’s Cowboy Band” is a period piece set in 1909. From the moment your audience enters your venue’s lobby and performing space, the show essentially begins for them because of the presentation of period signage, actors wearing period clothing, the playing of historic music recordings, etc (provided by Artist) . We believe this introduction to America, 1909, will help acclimate the audience to the show’s represented time period. Also, we encourage the venue staff, and the audience, to join in the fun and wear period clothing, as well.

STAGE REQUIREMENTS

Artist does not require a specific stage plot. For theatre venues, flexible staging is possible for this production. The performance can be done on a proscenium stage, thrust, or in-the-round. Flexible staging is also possible for other performance venues such as school flex-spaces (‘café-toriums’) or other venues not inherently considered ‘theatre’ venues.

The usual compliment of company is 1 conductor, 23 musicians, 2 actors. There are other appropriately costumed associates available to sell merchandise and distribute programs.

If available, risers for the back row of musicians, approximately 4’ deep, would be beneficial (please inform us if risers are available, and what dimensions & configuration).

LIGHTING

Artist does not have a specific lighting plot. A general wash of any available stage lighting is sufficient (Note: Performers must be able to read music on stage).

SOUND-REINFORCEMENT

All music is performed live for this performance. Because of the nature of our “period” presentation, it is preferable to present the show without sound-reinforcement when possible. But, if your venue’s acoustics require the use of amplification we request Two Live Microphones to be used by our actors. When required, SOUND CHECK will typically take place (1) hour before house opens.

***“Buffalo Bill’s Cowboy Band”* Technical Rider (page 2/2)**

LOAD IN/SET-UP

Artist travels with all needed set pieces and set dressings, and requests a Load In/Set-Up time to be at least two and a half hours before curtain. If there are local staff available to assist in Load In, they would certainly be welcomed and appreciated.

LOAD OUT/STRIKE

Load-Out/Strike usually occurs shortly after audience has vacated performance venue. Again, if local staff are available to assist, their help would be appreciated.

DRESSING ROOMS/GREEN ROOM

It is appreciated if Dressing Rooms are made available for company to change into and out of costumes (Note: 25% of company are women), and to be used between acts if there is no Green Room.

MERCHANDISE

Artist does have merchandise available, including most recent compact discs, for sale prior to, during intermission and following performance. It is requested that a concession table (skirted if possible), with two chairs, be situated favorably. Artist will provide concession staff.

MISCELLANEOUS

If Presenter desires to make announcements, Artist requests they be done before and after performance, and/or during intermission,

The company is usually available to participate in post-concert events such as receptions, dinners, or other informal gatherings. Please notify us in advance if such an event is planned so that we can adjust our travel plans to accommodate you.

PAYMENT

The Frontier Brigade Band is a Non-Profit, 501(c)3, Corporation, registered with the State of Texas, EIN 56-2353236, NTEE Category: A Arts, Culture, and Humanities, A84 (Commemorative Events). Honorariums in the form of Donations are Tax-Deductible.