

## The Two Bills March &amp; Two Step

William Sweeney

8 *f* *mf*

16 *mf*

24 *mf*

32 *mf*

40 *mf*

47 *mf*

55 *mf*

63 *mf*

68 *mf*

75 *mf*

82 *mf*

TRIO

## The Two Bills March & Two Step

8

*f*

*mf*

16

24

1

2

*mf*

32

40

1

2

William Sweeney

## TRIO

47 *ff* *mf*

54 *tr*

61 1 2

68

75

82 1 2 3

**El**

## Estadísticas

*Jerome H. Remick & Co., New York & Detroit*



Solo or 1<sup>st</sup> B $\flat$  Clarinets MARCH AND TWO STEP

By WILLIAM SWEENEY

[illegible]

*Jerome H. Remick & Co., New York & Detroit*

 $\sqrt{5}$

The 'Two Bills  
2nd & 3rd B<sup>b</sup> Clarinets > MARCH AND TWO STEP By WILLIAM SWEENEY

The musical score is written for 2nd and 3rd B<sup>b</sup> Clarinets and a Trio. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music is marked with a forte (*ff*) dynamic and includes a measure with a fermata. The second staff continues the melody with a mezzo-forte (*mf*) to forte (*f*) dynamic range. The third staff introduces a new melodic line, marked with *fz* and *mf*. The fourth staff features a triplet of eighth notes and is marked with *fz* and *mf*. The fifth staff, labeled 'Trio', begins with a treble clef, a key signature of two flats (Bb, Eb), and a time signature of 8/8, marked with *ff*. The sixth staff continues the Trio section with a mezzo-forte (*mf*) dynamic. The seventh staff, marked 'ff Con fuoco', features a first and second ending bracket. The eighth staff concludes the piece with a first and second ending bracket and a forte (*fz*) dynamic.

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## MARCH AND TWO STEP

By WILLIAM SWEENEY

Flute

Oboe

Clarinet

Trombone

Trumpet

Bass

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1<sup>st</sup> B $\flat$  Cornet

# The Two Bills

MARCH AND TWO STEP

By WILLIAM SWEENEY

The musical score is written for a 1st B $\flat$  Cornet. It consists of ten staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a 'Solo' marking. The second staff has 'Solo' and 'ff' markings. The third staff has 'mf-f' and '1' markings. The fourth staff has '2' and 'f' markings. The fifth staff has 'fs', 'mf', and '1' markings. The sixth staff has 'fs', 'Trio', 'ff', and 'mf' markings. The seventh staff has 'mf' and '1' markings. The eighth staff has 'f' and 'ff' markings. The ninth staff has 'fuoco' and '1' markings. The tenth staff has '1', '2', and 'fs' markings. The score ends with a double bar line and a 'fs' marking.

Jerome H. Remick & Co. New York & Detroit

# The Two Bills

2<sup>nd</sup> & 3<sup>rd</sup> B $\flat$  Cornets

MARCH AND TWO STEP

By WILLIAM SWEENE

The musical score is written for 2<sup>nd</sup> and 3<sup>rd</sup> B $\flat$  Cornets. It consists of 11 staves of music. The key signature has one flat (B $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a dynamic marking of *mf*-*ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *ff* and a section marked *Trio* with a dynamic marking of *mf*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *ff* and the instruction *Con fuoco*. The ninth staff has a dynamic marking of *ff*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *ff*. The score includes various musical notations such as notes, rests, and dynamic markings.

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# The Two Bills

1st & 2nd Eb Altos Saxes MARCH AND TWO STEP

By WILLIAM SWEENEY

The musical score is written for 1st and 2nd Eb Alto Saxes. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The first staff starts with a measure rest for 8 measures, followed by a series of eighth and sixteenth notes. Dynamics include *ff* (fortissimo), *mf* (mezzo-forte), and *ff* again. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a first ending bracket and a second ending bracket. The fourth staff features a *f* (forte) dynamic and a *mf* dynamic. The fifth staff has a *fz* (forzando) dynamic and a *mf* dynamic. The sixth staff is labeled 'Trio' and begins with a *ff* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *ff* dynamic. The ninth staff has a *ff* dynamic. The tenth staff has a *fz* dynamic. The score concludes with a final *fz* dynamic.

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# The Two Bills

3rd & 4th Eb Altos *Saxes* MARCH AND TWO STEP

By WILLIAM SWEENEY

The musical score is written for Eb Alto Saxophones. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a measure rest of 8 measures. The music is composed of eighth and sixteenth notes, with various dynamic markings including *ff*, *f*, *mf*, and *ff*. There are repeat signs with first and second endings. A section labeled 'Trio' begins with a *ff* dynamic, followed by a section labeled 'Unis' with a *mf* dynamic. The score concludes with a final *ff* dynamic and a repeat sign.

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54 11.  
2nd Trombone

# The Two Bills

BY WILLIAM SWEENE

4

SOLO OF THE TROMB

Solo

ff

ff Unis

mf

mf

f

1

2

ff

Trio

ff

ff

Solo Unis

ff

ff Con fuoco

1

2

ff



3rd Trombone  
or Bb Bass

# The Two Bills

## MARCH AND TWO STEP

By WILLIAM SWEENEY

8

*Solo*

*ff* *mf-f* *f*

*1* *2* *fx mf* *ff*

*Trio* *fx mf* *ff* *mf-f*

*1* *2* *ff Con fuoco*

*1* *2nd Tromb* *2*

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*fx*

# The Two Bills

Baritone

MARCH AND TWO STEP

By WILLIAM SWEENEY

2d Cor or Bar

4

Solo

*ff*

*ff*

*mf-f*

*Marc*

*f*

*f*

*mf*

*ff*

*mf-f*

*ff Con fuoco* Tenor

2d Tenor

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# The Two Bills

Baritone 9: MARCH AND TWO STEP By WILLIAM SWEENE

2d Cor or Bar

4

Solo

The musical score is written for Baritone 9, 2d Cor or Bar, and Trombones. It consists of 11 staves of music. The first staff is for Baritone 9, marked with a '4' and a 'Solo' instruction. The second staff is for 2d Cor or Bar, marked with 'ff' and 'mf marc.'. The third staff is for Trombones, marked with 'Solo' and 'mf'. The fourth staff is for Trombones, marked with 'f' and 'mf'. The fifth staff is for Trombones, marked with '1' and '2' and 'f' and 'mf'. The sixth staff is for Trombones, marked with 'Trio' and 'ff'. The seventh staff is for Trombones, marked with 'ff' and 'mf' and 'f'. The eighth staff is for Trombones, marked with 'ff' and 'Con fuoco Tromb'. The ninth staff is for Trombones, marked with '1 Tromb' and '2'. The tenth staff is for Trombones, marked with 'f'. The eleventh staff is for Trombones, marked with 'f'.

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Tuba

# THE TWO BITTS

MARCH AND TWO STEP

By WILLIAM SWEENEY

8

*mf - ff*

*f*

*f* *mf*

*f* *mf*

*ff* *mf*

*ff* *Con fuoco*

1 2

1 2

1 2

1 2

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# The Two Bills

## MARCH AND TWO STEP

Drums

By WILLIAM SWEENEY

This musical score is for a piece titled "The Two Bills" by William Sweeney, which includes both a march and a two-step section. The score is written for drums and cymbals. It begins with a drum part in 8/8 time, marked with a large "8" and a key signature of one sharp (F#). The drum part consists of several staves of rhythmic notation, including eighth and sixteenth notes, with dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). A cymbal part is introduced in the middle of the score, marked "Trio" and also in 8/8 time. The cymbal part features a series of rhythmic patterns, with dynamic markings like *ff* and *mf*. The score includes various musical notations such as slurs, ties, and repeat signs. At the bottom, there are instructions for the cymbal player, including "Cym tog" (cymbal together) and "Cym only" (cymbal only). The piece concludes with a final flourish marked *ff*.

8

Trio

*ff* *mf*

*ff* *Con fuoco* Cym only tog

Cym tog Cym only

tog Cym only tog

1 2

1 2

1 2

*ff*

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