

PLAYOUT # 1 (with Announcements at p Section at Arrow) - Used to end BBCB Shows

Solo B \flat Cornet

On The Warpath

Indian War Dance

K. L. KING

614

Yells

f > > > *marc.*

Cl.Var.

p *f*

Yells

1st time accel. 2^d time furioso

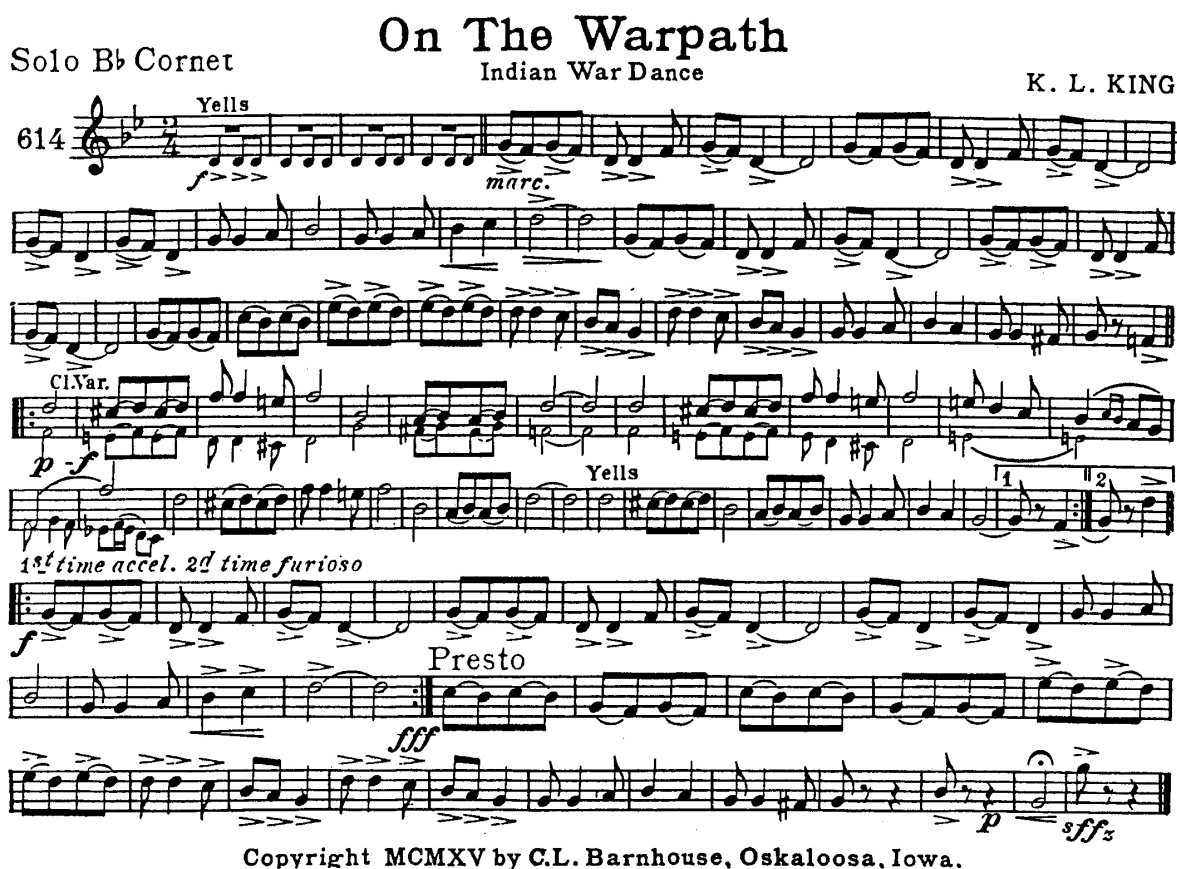
f

Presto

fff

p *fff*

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PLAYOUT # 2 (Short) - Used to end BBCB Sets

Solo B \flat Cornet

On The Warpath

Indian War Dance

K. L. KING

614

Yells

f > > > *marc.*

Cl.Var.

p *f*

Yells

1st time accel. 2^d time furioso

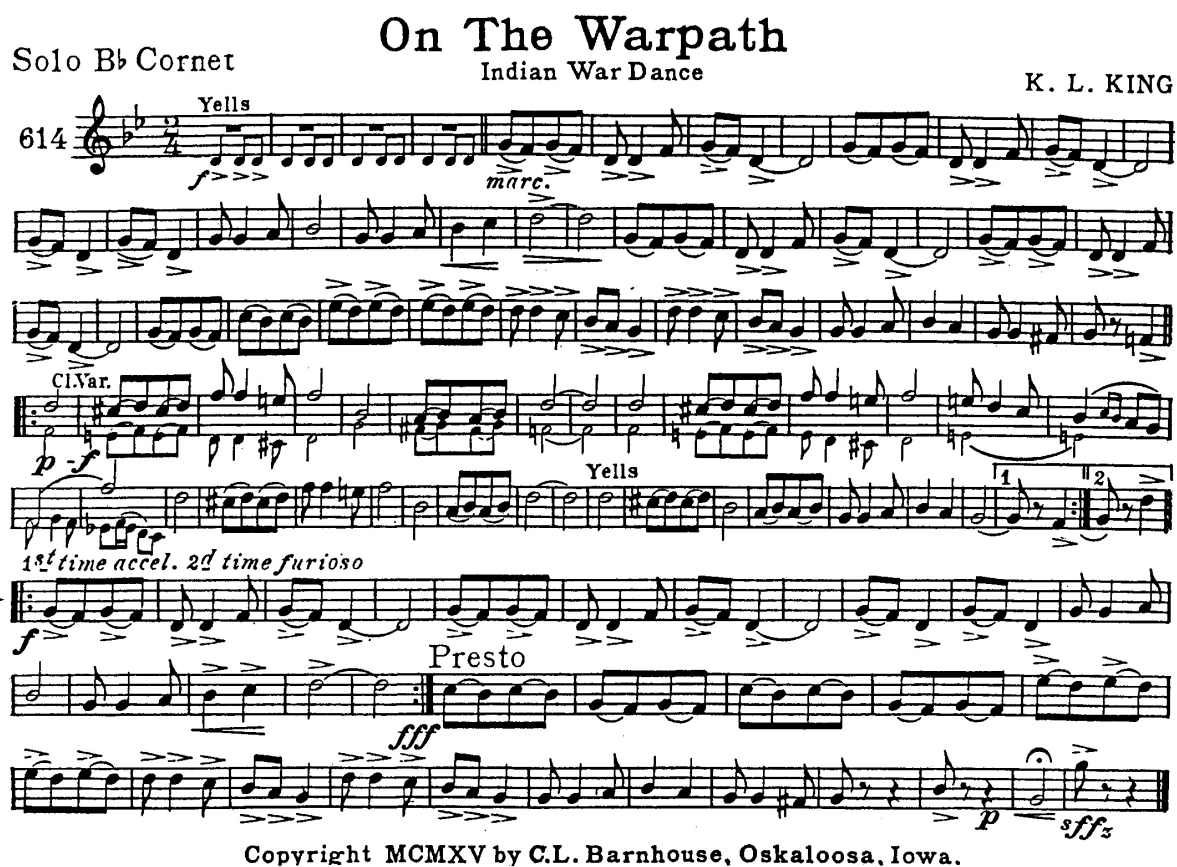
f

Presto

fff

p *fff*

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Indian War Dance

614

C. L. Barnhouse, Oskaloosa, Iowa

1st B♭ Clarinet

On The Warpath

> Indian War Dance

K. L. KING

614

This musical score is for the 1st B♭ Clarinet part of the piece 'On The Warpath' by K. L. King. The score is written on ten staves. The key signature has one flat (B♭), and the time signature is 2/4. The piece begins with a tempo and mood marking of 'Indian War Dance'. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (fff). There are also markings for 'tr' (trills) and 'trun' (trills). The score includes repeat signs and first/second endings. The piece concludes with a final dynamic marking of 'p' followed by 'ffz'.

2^d & 3^d B \flat Clarinets

K. L. KING

614

614

f

tr

p-f

tr

1st time accel.

2nd time furioso

fff

p

fff

C. L. Barnhouse Oskaloosa Iowa

C.L. Barnhouse, Oskaloosa, Iowa.

1st B \flat Cornet

On The Warpath

Indian War Dance

K. L. KING

614

4

f marc.

p-f

f accel.

Presto

fff

sfz

C.L. Barnhouse, Oskaloosa, Iowa.

2^d & 3^d B \flat Cornets

K. L. KING

614

f *p-f* *f accel.* *ff* *p* *sfz*

Presto

C. I. Barnhouse Orchestra, Inc.

C. I. Barnhouse Oklahoma Town

1st & 2^d E♭ Altos

On The Warpath

Indian War Dance

K. L. KING

614

f

p-f

1st time accel. 2d time furioso

Presto ff

2 3 4 5 6 7 8

fff

fffz

C.L. Barnhouse, Oskaloosa, Iowa.

3^d & 4th E \flat Altos

On The Warpath

Indian War Dance

K. L. KING

614

f *p-f* *1st time accel. 2d time furioso* *Presto ff* *fff* *sfz*

1st & 2d Trombones

On The Warpath

Indian War Dance

K. L. KING

614

f *marc.* *p-f* *accel.* *ff* *Presto* *fff* *p* *sffz*

C.L. Barnhouse, Oskaloosa, Iowa.

3^d Trombone

On The Warpath

Indian War Dance

K. L. KING

614

f *marc.*

p-f

1 2

1st time accel. 2^d time furioso


ff Presto

2 3 4 5 6

ff

fff

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone 

On The Warpath

Indian War Dance

. K. L. KING

614



p-f

SOLO

2

4


ff 1st time accel. 2nd time furioso

Presto

fff

ffz

C.L. Barnhouse, Oskaloosa, Iowa.

Baritone 

On The Warpath

Indian War Dance

K. L. KING

614



f *SOLO* *p-f* *ff* *accel.* *Presto* *fff* *p* *ffz*

C.L. Barnhouse, Oskaloosa, Iowa.

Basses

On The Warpath

Indian War Dance

K. L. KING

614

f

p-f

1 2

2 3 4 5 6 7

ff 1st time accel. 2^d time furioso
Presto

fff

p *fff*

C.L. Barnhouse, Oskaloosa, Iowa.

Drums

On The Warpath

Indian War Dance

K. L. KING

Tom Tom (Yells)

614

Cym.

B.D.

B.D.

B.D.

furioso

B.Dr. & Cym. Tog.

faccel.

C.L. Barnhouse, Oskaloosa, Iowa.

p Cym.