

# **In a Persian Market**

**By: Albert W. Ketelbey**

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## Ketelbey, Albert William

**DOB:** August 9, 1875 Birmingham, England

**DOD:** November 26, 1959 Cowles, Isle of Wight

Albert Ketèlby was born in Birmingham, England, on August 9, 1875. He began to write music while still very young. His Piano Sonata, composed at age 11, was praised by Sir Edward Elgar. Ketèlby began his

studies in Birmingham and later won a Queen Victoria Scholarship to Trinity College in London.

He was organist at St. John's Church in Wimbledon and studied oboe, cello, clarinet, and horn during his tenure there. At age 22, he received his first appointment as a theater conductor, and during his career he led many theater orchestras. He was also director of the Columbia (British) Recording Company and music editor for the Chappell and Bosworth publishing companies.

Ketèlby composed over 200 descriptive pieces, such as "In a Persian Market" and "In a Monastery Garden." In addition to a few marches for concert band, he composed an overture, "The Adventurers." Ketèlby died in Cowles, on the Isle of Wight, on November 26, 1959.

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***In a Persian Market*** (intermezzo - scene) copyright 1920 and published by Bosworth and Co. Colorful music straight from the Romantic Period, this concert work is programmatic and describes the hustle and bustle of a crowded open market place and its ever-changing scenes of camel trains, jugglers, arrival of a princess, beggars, and of course a snake charmer. It's one of the very early works for concert band in this style that has endured.

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### Biography:

Rehrig, William H. , Bierley, Paul E. (Editor), The Heritage encyclopedia of band music, Robert Hoe Foundation, Columbus, OH.

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

# IN A PERSIAN MARKET

## Intermezzo-Scene

Conductor

ALBERT W. KETÈLBEY

### Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted

**Moderato** *Not too slowly* (♩=108) The camel-drivers gradually approach  
*With steady movement*

Flute Picc. 8

Tom-Tom  
or S. D. muted with Timp. stick

Bassoons  
Bass *pp*

add Solo Clar.

Clarts.

Horns

Alto Sax. *cresc. poco a poco*

Sleigh-Bells

*cresc.*

Sleigh-Bells

Horns

*f Tutti cresc.*

Timp.

*ff*

**B** The beggars in the market place  
*sempre marcato*

Sing: Back-sheesh, back - sheesh, Al - lah! Back-sheesh, back-sheesh, Al - lah!

Tom-Tom

Back-sheesh, back - sheesh, Al - lah! Emp - shi! Emp - shi! Emp -

*molto marcato*

10

shi!

B.D.  
& C. S.D.

Cym. with Timp. stick

B.D.



**C** The beautiful Princess approaches  
Clarts.

*p* Trombones *pp* Alto Sax. & 3 Clarts. B. D. & C. B. D. *p* *dolce*

1. 1st Cornet *pp* 1st Tromb. Ob. 2nd Cornet 2nd Tromb.

2. Cornets Trombs. *pp* *f* Tutti

1. Trumpets *col 8*

2. Wood *f* 3rd Clarts. Tambourine Cornets Trombones B. D.

1. Timp.

2. The Snake charmer

Clats. & Alto Sax. 8

Tom-Tom

This system shows the beginning of the piece 'The Snake charmer'. It features a piano accompaniment with a treble and bass staff. The woodwinds, specifically Clarinets and Alto Saxophones (8 parts), have a melodic line. A Tom-Tom drum is indicated with a single note. The key signature has two flats, and the time signature is 2/4.

Clats. & Tenor Sax. 8

This system continues the piano accompaniment and the woodwind parts. The piano part has a steady bass line. The woodwinds continue their melodic line. The key signature and time signature remain the same.

Horns.

This system introduces the Horns. The piano accompaniment continues with a steady bass line. The Horns have a melodic line. The key signature and time signature remain the same.

Cornets & Trumpets

**E** The Caliph passes through the market place

*marziale*

Horns Trombones

Cym. Sleigh-Bells Cym.

This system marks the beginning of a new section, 'The Caliph passes through the market place', indicated by a circled 'E'. The tempo is marked 'marziale'. The piano accompaniment continues with a steady bass line. The brass, including Cornets, Trumpets, Horns, and Trombones, has a melodic line. Cymbals and Sleigh-Bells are also indicated. The key signature and time signature remain the same.

Sleigh-Bells

*dim.*

Cym. Sleigh-Bells

This system continues the piano accompaniment and the brass parts. The piano part has a steady bass line. The brass continues their melodic line. The key signature and time signature remain the same.

*f*

Cym. Sleigh-Bells

*dim.*

B.D. Solo

This system continues the piano accompaniment and the brass parts. The piano part has a steady bass line. The brass continues their melodic line. The key signature and time signature remain the same.

## Conductor

**F** The beggars are heard again

*mf*  
Sing: Back-sheesh, back-sheesh, Al - lah! Back-sheesh, back-sheesh, Al - lah!  
Tom-Tom  
B. D.

Back-sheesh, back-sheesh, Al - lah! Emp-shi! Emp-shi! Emp - shi! *mf dolce*  
Flute Euph. 8  
Brass.

**G** The Princess prepares to depart

Clarts. Hrms. Tria.  
B. D. & C. Tria. B. D. & C. B. D. B. D. & C.

Clarts.  
Wood 8, 1st 2nd Horns Alto Sax. Trombones & 2nd Cornet  
Trumpets  
B. D. & C. B. D. B. D. & C. Tria.

Tria. Tenor Sax. Tria. *pp*  
Baritone

**H** The caravan resumes its journey  
Tempo I

*ff marcato* *ff* 1st Cornet Baritone 8 *dim.* *poco a poco*  
Bass. Sleigh-Bells Timp.

Horns

Alt Sax. 8

Timp.

Tom-Tom

Clarts.

dim.

I

*p*

1st & 2nd Horns (muted) *dolce*

Bells

*pp*

Bells

Bells

Bells

Cornets & Tromb. (muted)

Alto Sax. 1st Horn

1st Basson

Solo Clart.

*pp*

Clarts.

Cym. (with Timp. stick)

Cym.

Timp.

Timp.

Bassoon Solo

The market place becomes deserted

*pp* Bssn.

Timp.

*ppp* Tutti

Bass

# IN A PERSIAN MARKET

Intermezzo - Scene

**B♭ Flute & Piccolo**

**ALBERT W. KETÉLBEY**

The camel-drivers gradually approach

**Moderato** (♩ = 108)

**Fl. & Picc.**

*pp*

*cresc. poco a poco*

**(A)**

*f*

*ff*

**(B)** The beggars in the market place

*ff sempre marcato*

*fff molto marcato*

The beautiful Princess approaches

**1. 4**

**2. 3**

**Flutes**

**2**

**12**

*f*

*ff*

1. 2. (2nd change to Picc.)

The Jugglers in the market place  
Poco più mosso

Picc. **D**

1. 2. The Snake charmer

**E** The Caliph passes through the market place

8 20

**F** The beggars are heard again

Sing: Backsheesh, back - sheesh, Al - - - lah! Backsheesh, back - sheesh, Al - - - lah! Backsheesh, backsheesh,

Flutes **G** The Princess prepares to depart

Al - - - lah! Empshi! Emp-shi! Emp - shi! *mf dolce*

**H** The caravan resumes its journey

8 1 *pp* *dim. poco a poco*

**I** 24 The market place becomes deserted

8 *poco a poco dim.* Flute Picc. *sf*



# C Flute & Piccolo

2nd time change to Piccolo

Piccolo (D)

ff

8 (E) 20 (F)

(Sing) Back-sheesh, back-sheesh, Al - -

lah! back-sheesh, back-sheesh, Al - - lah! back-sheesh, back-sheesh, Al - - lah!

Flute (G)

Emp-shi! emp-shi! emp-shi! mf

p pp

8

(H) 1 Flute & Picc. ff

dim. poco a poco

8 (I) 32 Fl. Picc. f



# IN A PERSIAN MARKET

## Intermezzo - Scene

Oboes

The camel-drivers gradually approach

Moderato (♩ = 108)

ALBERT W. KETÉLBEY

16

*mf* *f* **A**

*f*

**B** The beggars in the market place  
*sempre marcato*

*f* Backsheesh, back - sheesh, Al - - - lah!

Backsheesh, back - sheesh Al - - - lah! Backsheesh, back - sheesh, Al - - - lah! Emp - shi!

Emp - shi! Emp - shi! *f* *molto marcato*

**C** The beautiful Princess approaches

2 12 1. 2 2. 3

*p* *f* *f*

1. 2.

**(D)** The Jugglers in the market place  
**Poco più mosso**

**The Snake charmer**

**(E)** The Caliph passes through the market place **(F)** The beggars are heard again

**20** *f* Backsheesh, back-sheesh Al - - - lah!

Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah! Emp-shi!

**(G)** The Princess prepares to depart

Emp-shi! Emp-shi! *f dolce*

**(H)** The caravan resumes its journey  
**Tempo I**

**8** *p* **1** *sf*

**15** *dim. poco a poco*

**Solo (I)**  
*dolcissimo*

**The market place becomes deserted**

**8** *dim.* *pp* *sf*

# IN A PERSIAN MARKET

## Intermezzo-Scene

E♭ Clarinets

ALBERT W. KETÈLBEY

The camel - drivers gradually approach

Moderato (♩ = 108)

1 *pp*

*cresc. poco a poco*

**A** *f*

**B** The beggars in the market place  
*Sempre marcato*

Sing: Backsheesh, back - sheesh, Al - - lah! Backsheesh, back - sheesh, Al - -

lah! Backsheesh, back - sheesh, Al - - lah! Emp-shi! Emp-shi! Emp - shi!

*molto marcato*

**C** The beautiful Princess approaches 1. 4 | 2. 3

2 12 *f*

**D** The Jugglers in the market place  
Pocopiù mosso



The Snake charmer



**E** The Caliph passes through the market place



Sing: Backsheesh, back-sheesh, Al - - - lah! Backsheesh, backsheesh, Al - - - lah! Backsheesh, back - sheesh,



Al - - lah! Empshi! Emp-shi! Emp - shi!



The market place becomes deserted



# IN A PERSIAN MARKET

## Intermezzo-Scene

Solo B $\flat$  Clarinet

ALBERT W. KETÈLBÉY

### Synopsis

The camel-drivers gradually approach; the cries of beggars for "Back-sheesh" are heard; the beautiful princess enters carried by her servants, (she is represented by a theme, given at first to Bassoon, Clarinet, and Saxophone, then repeated by full Band)—she stays to watch the jugglers and snake-charmer. The Caliph now passes through the market and interrupts the entertainment, the beggars are heard again, the princess prepares to depart and the caravan resumes its journey; the themes of the princess and the camel-drivers are heard faintly in the distance and the market-place becomes deserted

**Moderato** *Not too slowly* ( $\text{♩} = 108$ ) The camel-drivers gradually approach  
*With steady movement*

*pp* Bsns. 8 *p*

*cresc. poco a poco*

**(A)**

**(B)** The beggars in the market place  
*sempre marcato*

Sing: Back-sheesh, back-sheesh, Al - lah! Back-sheesh, back-sheesh,

Al - lah! Back-sheesh, back-sheesh, Al - lah! Emp-shi! Emp-shi! Emp-shi!

*fff molto marcato*

**(C)** The beautiful Princess approaches

*p* *p*

1. *Ob.*

2. *f* *ff*

1. *b $\bar{2}$*  *p* 2.

# Solo B♭ Clarinet

3

The Jugglers in the market place

**(D)** Poco più mosso

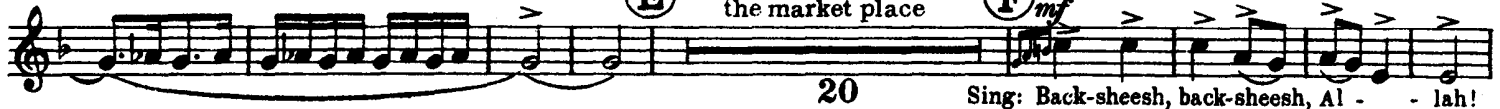


The Snake charmer



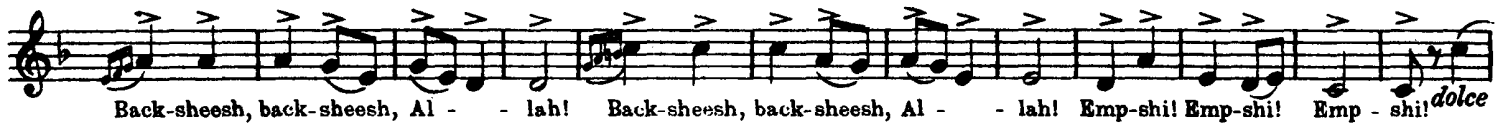
**(E)** The Caliph passes through the market place

**(F)** The beggars are heard again



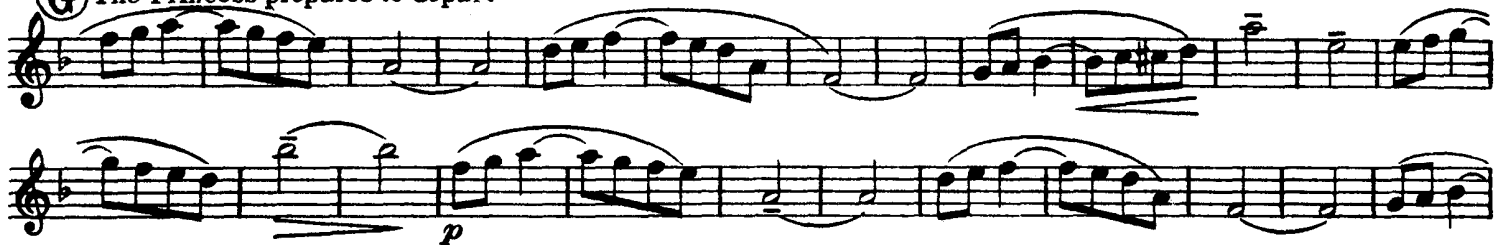
20

Sing: Back-sheesh, back-sheesh, Al - - lah!



Back-sheesh, back-sheesh, Al - - lah! Back-sheesh, back-sheesh, Al - - lah! Emp-shi! Emp-shi! Emp - shi! *dolce*

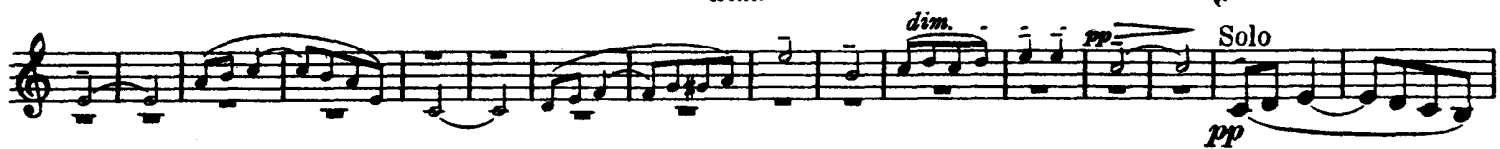
**(G)** The Princess prepares to depart



**(H)** The caravan resumes its journey  
Tempo I



Bsns. 8



The market place becomes deserted



Bsns.

# IN A PERSIAN MARKET

## Intermezzo-Scene

1st B♭ Clarinet

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach

**Moderato** (♩=108)

8 *p* *cresc poco a poco*

**A** *f*

**B** The beggars in the market place *sempre marcato*

Sing: Backsheesh, back-sheesh, Al - -

- lah! Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - - lah! Empshi! Emp-shi!

Emp - - shi! *molto marcato*

**C** The beautiful Princess approaches

*p* *p*

1. 2.

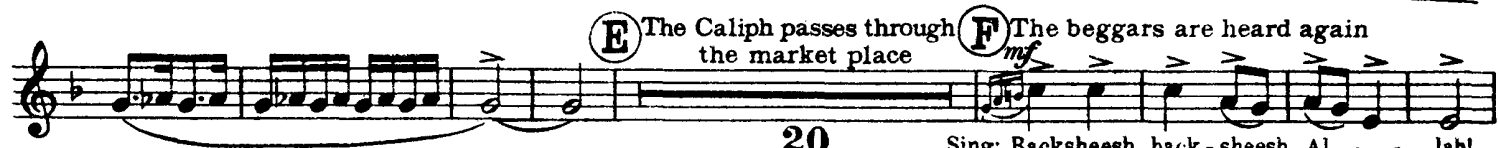
1. 2.

1st B $\flat$  Clarinet

The Jugglers in the market place

**(D)** Poco più mosso

The Snake charmer

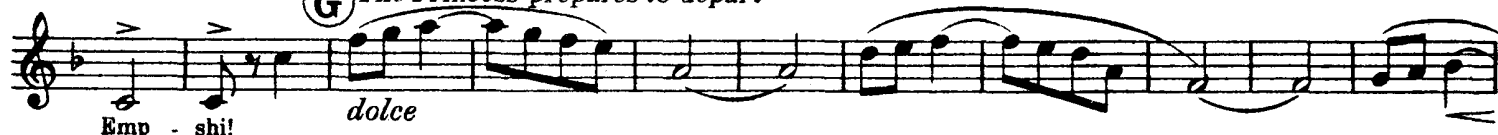


20

Sing: Backsheesh, back - sheesh, Al - - lah!



Backsheesh, back - sheesh, Al - - lah! Backsheesh, back - sheesh, Al - - lah! Empshi! Emp - shi!

**(G)** The Princess prepares to depart

Emp - shi!

*dolce***(H)** The caravan resumes its journey  
Tempo I

1

*dim. poco a poco**dim. poco a poco**dim.**p**ppp*

4

8

*sf*The market place  
becomes deserted



# IN A PERSIAN MARKET

## Intermezzo-Scene

2nd B♭ Clarinet

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

*pp*

*cresc. poco a poco*

**A** *f*

**B** *ff sempre marcato*

*molto marcato*

**C** *p*

1.

2.

1.

2.

# 2nd B♭ Clarinet

3

**(D)** The Jugglers in the market place  
**Poco più mosso**

**(E)** The Snake charmer

**(F)** The Caliph passes through the market place

**(G)** The beggars are heard again

**(H)** The Princess prepares to depart

**(I)** The caravan resumes its journey

**(J)** The market place becomes deserted

**Tempo I**

**ppp** **pp** **mf** **f** **pp** **ppp**

**dim. poco a poco** **dim.** **pp** **ppp**

**1.** **2.** **3.** **4.** **5.** **6.** **7.** **8.** **1.** **2.** **3.** **4.** **5.** **6.** **7.** **8.**

**20** **8**

# IN A PERSIAN MARKET

Intermezzo - Scene

3rd B $\flat$  Clarinet

ALBERT W. KETÈLBÉY

The camel - drivers gradually approach

**Moderato**

The musical score for the 3rd B $\flat$  Clarinet part is written on ten staves. It begins with a treble clef and a 2/4 time signature. The first staff contains a series of eighth notes, numbered 1 through 8, with a *pp* dynamic marking. The second staff continues this pattern. The third staff is marked with a circled 'A' and a *f* dynamic, with the instruction *cresc. poco a poco*. The fourth staff continues the pattern, numbered 2 through 6, and ends with a circled 'B' and the instruction *ff sempre marcato*. The fifth staff continues the pattern. The sixth staff continues the pattern. The seventh staff is marked with a circled 'C' and the instruction *Soli sonore*, with a *p* dynamic marking. The eighth staff continues the pattern, with a *p dolce* dynamic marking. The ninth staff continues the pattern, with a *f* dynamic marking. The tenth staff continues the pattern, with a *ff* dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as performance instructions like *cresc. poco a poco*, *Soli sonore*, and *p dolce*.

**D** The Jugglers in the market place  
Poco più mosso

*f*

1. 2. 3 The Snake charmer

*ff*

**E** The Caliph passes through the market place

20

**F** The beggars are heard again

*mf*

**G** The Princess prepares to depart

*p*

**H** The caravan resumes its journey  
Tempo I

*pp* *ff*

3 4 5 6 7 8 1 2

*dim. poco a poco* *poco a poco dim.*

3 4 5 6 1 2 3

4 5 6 **I** *p*

*dim.*

1 2 3 4 5 6 7 8 The market place becomes deserted

*ppp* *sf*

# IN A PERSIAN MARKET

## Intermezzo-Scene

E♭ Alto Clarinet

ALBERT W. KETÈLBÉY

*Mod.  $\text{♩} = 108$  The camel drivers gradually approach*

*pp*

**A**

*f*

**B** *The beggars in the market place*

*ff*

*ff sempre marcato*

*ff molto marcato*

**C** *The beautiful Princess approaches*

*p*

*dolce*

*p*

*1.*

*2.*

*f*

*ff*

*1.*

**D** *poco più mosso The jugglers in the market*

*f*

*2.*

## Eb Alto Clarinet

1. 2.

3

*sf*

**E** *The Caliph passes through the market place*

20

**F** *The beggars are heard again*

*mf*

**G** *The Princess prepares to depart*

*mf*

**H** *The caravan resumes it's journey*

*Tempo I*

*pp*

*dim. poco a poco*

**I**

*p*

*dim*

*The market place is deserted*

*The market place is deserted*

8

*sf.*

# IN A PERSIAN MARKET

## Intermezzo-Scene

Bb Bass Clarinet

ALBERT W. KETÈLBEY

*All. mod. to*  $\text{♩} = 108$  *The camel drivers gradually approach*

*pp*

**A** *cresc. poco a poco*

*f*

**B** *The beggars in the market place*

*ff sempre marcato*

*ff molto marc.*

**C** *The beautiful Princess approaches*

*p*

*1.* *2.*

*ff*

*1.* *2.*

**D** *The jugglers in the market place*

*poco più mosso*

*f*

## Bb Bass Clarinet

1. 2. 2 3 4 5 6

7 8 9 10 11 12 13 14 15

**E** *The Caliph passes through the market place* **F** *The beggars are heard again*

*mf*

**G** *The Princess prepares to depart*

*p*

**H** *The Caravan resumes it's journey*  
*Tempo I*

*ff* *dim poco a poco*

*dim*

**I** 8

*pp*

*The market place becomes deserted*

*ppp sf*



# IN A PERSIAN MARKET

## Intermezzo-Scene

### 1st Bassoon

ALBERT W. KETÉLBEY

The camel-drivers gradually approach  
Moderato (♩=108)

*pp*

*cresc. poco à poco*

**(A)**

*f*

**(B)** The beggars in the market place  
*sempre marcato*

*f*

Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - -

lah! Backsheesh, back-sheesh, Al - - lah! Empshi! Emp-shi! Emp - shi!

*fff molto marcato*

The beautiful Princess approaches  
Solo (with Clar. & Sax.)

**(C)**

*p dolce*

1. 2.

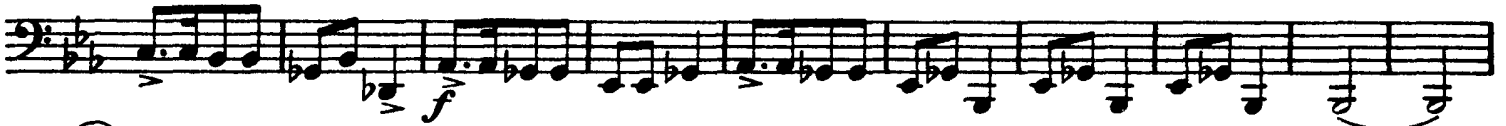
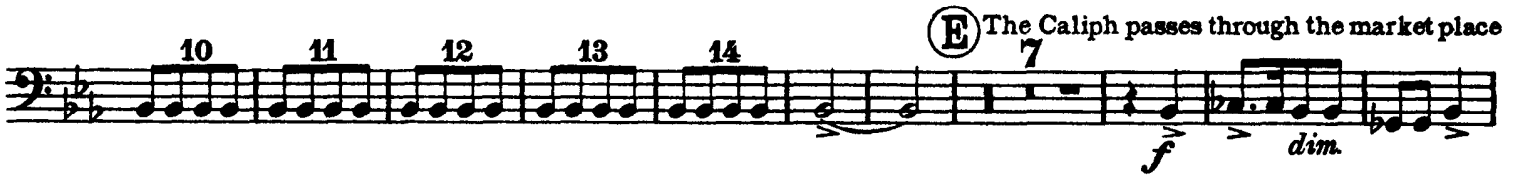
*f*

1. 2.

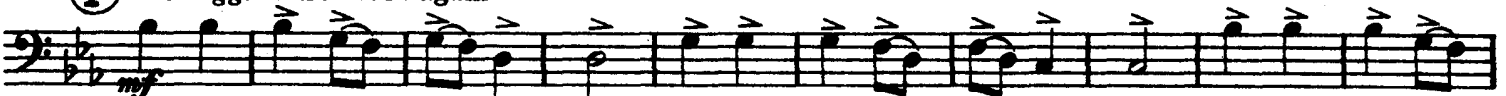
**(D)** The Jugglers in the market place  
Poco più mosso



The Snake charmer



**(F)** The beggars are heard again



Sing: Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh, Al - - lah! Backsheesh, back-sheesh,

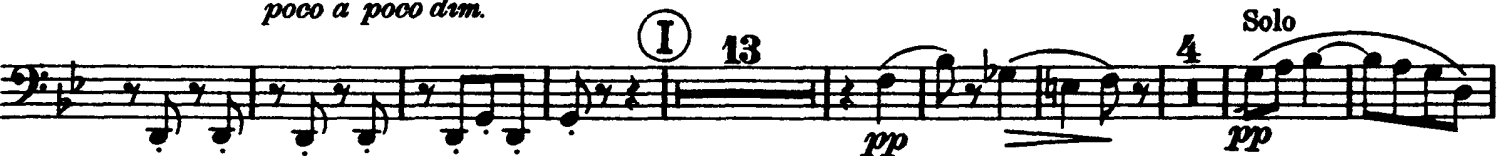
**(G)** The Princess prepares to depart



Al - - lah! Empshi! Emp-shi! Emp - shi!



**(H)** The caravan resumes its journey  
Tempo I



The market place becomes deserted



# IN A PERSIAN MARKET

## Intermezzo - Scene

### 2nd Bassoon

ALBERT W. KETÈLBEY

The camel-drivers gradually approach  
Moderato (♩=108)

*pp*

*cresc. poco a poco*

**(A)**

*f*

*ff*

**(B)** The beggars in the market place

*ff sempre marcato*

*fff molto marcato*

**(C)** The beautiful Princess approaches

*p*

1. 2. 8

*f*

*ff*

1. 2.

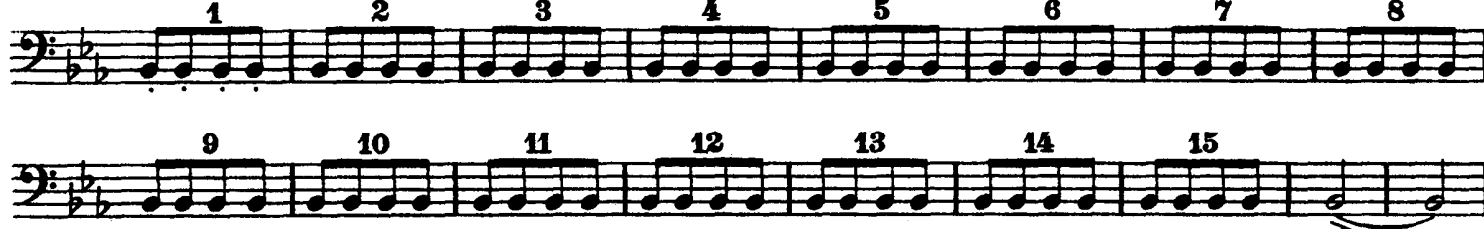
# 2nd Bassoon

3

## (D) The Jugglers in the market place Poco più mosso



The Snake charmer



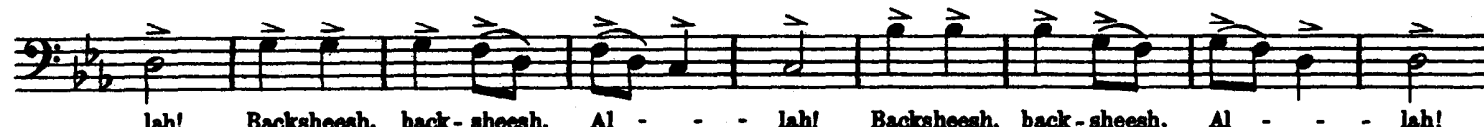
## (E) The Caliph passes through the market place



## (F) The beggars are heard again



Sing: Backsheesh, back-sheesh, Al - -



lah! Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!

## (G) The Princess prepares to depart



Emp-shi! Emp-shi! Emp-shi!



## (H) The caravan resumes its journey Tempo I



*marcato*



*dim. poco a poco*



*poco a poco dim.*



*dim.*

## (I)

24

The market place  
becomes deserted

8

# IN A PERSIAN MARKET

## Intermezzo-Scene

### E♭ Alto Saxophone

The camel-drivers gradually approach

ALBERT W. KETÉLBÉY

**Moderato** (♩=108)

9 *mf* *cresc. poco a poco*

**(A)** *mf*

**(B)** The beggars in the market place *ff sempre marcato*

*5* *ff molto marcato*

**(C)** The beautiful Princess approaches  
Solo sonore *p dolce*

1. 2. *f* *ff*



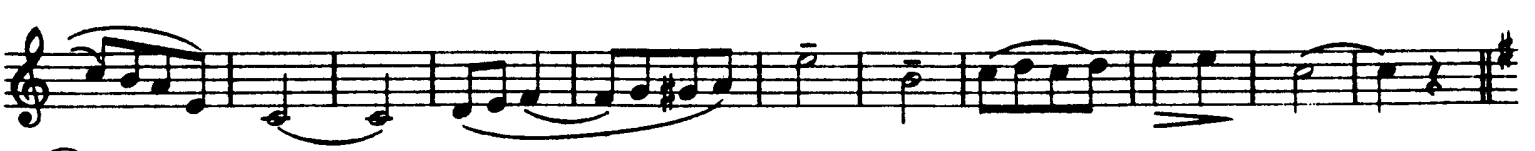
**D** The Jugglers in the market place  
Poco più mosso



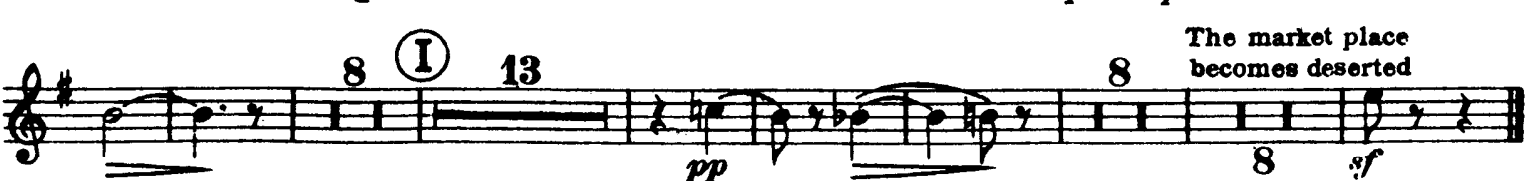
**E** The Caliph passes through the market place



**G** The Princess prepares to depart



**H** The caravan resumes its journey  
Tempo I



The market place becomes deserted

# IN A PERSIAN MARKET

## Intermezzo-Scene

### B♭ Tenor Saxophone

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach

Moderato (♩ = 108)

*pp*

*cresc.* *poco* *a* *poco*

**(A)** *mf*

*f*

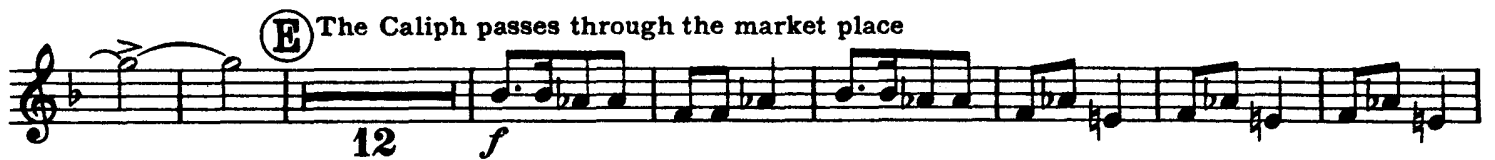
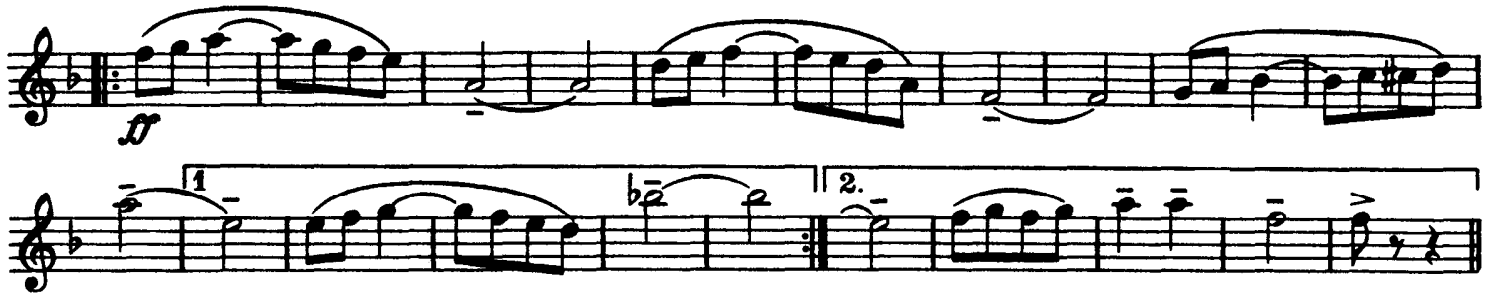
**(B)** The beggars in the market place *ff sempre marcato*

*molto marcato*

The beautiful Princess approaches

**(C)** *p* *Alto Sax.*

1. 2.





# IN A PERSIAN MARKET

## Intermezzo - Scene

E♭ Baritone Saxophone

ALBERT W. KETÉLBÉY

Moderato (♩ = 108)

*pp*

**(A)** *f*

*ff* **(B)** *ff*

*ff molto marcato*

**(C)** *p*

1. 2. *f* *ff*

1. 2. *f*

**(D)** *Poco più mosso*

# **E♭ Baritone Saxophone**

1. *ff* 2. 1 2 3

4 5 6 7 8 9 10 11

12 13 14 15 **(E)** 12 *f*

**(F)** *f*

**(G)** *mf*

*p* *pp*

**(H)** **Tempo I** *ff* *dim. poco a*

*poco* *poco*

*a poco dim.* 7 **(I)** *pp*

*ppp* *ff*

# IN A PERSIAN MARKET

## Intermezzo-Scene

Bb Bass Saxophone

ALBERT W. KETÉLBÉY

*Alto*  $\text{♩} = 108$  *The camel drivers gradually approach*

The musical score is written for Bb Bass Saxophone in 2/4 time. It consists of four main sections, each with a descriptive title and musical markings.

**Section A:** *The camel drivers gradually approach*. The music begins with a *pp* (pianissimo) dynamic. The tempo is marked *Alto* with a quarter note equal to 108 beats. The section is marked *cresc poco a poco* (crescendo poco a poco). It includes a first ending bracket labeled **A**.

**Section B:** *The beggars in the market place*. The music begins with a *ff* (fortissimo) dynamic and is marked *sempre marcato* (always marked). It includes a first ending bracket labeled **B**. The section concludes with a *ff molto marcato* (fortissimo molto marcato) marking.

**Section C:** *The beautiful Princess approaches*. The music begins with a *f* (forte) dynamic and includes a *ff* (fortissimo) marking. It features a first ending bracket labeled **C** and a second ending bracket labeled **2**. The section concludes with a *ff* marking.

**Section D:** *The jugglers in the market place*. The music begins with a *f* (forte) dynamic and is marked *Poco più mosso* (a little more motion). It includes a first ending bracket labeled **D** and a second ending bracket labeled **2**. The section concludes with a *f* marking.

# Bb Bass Saxophone

4

**E** *The Caliph passes through the marked place*  
20

**F** *The beggars are heard again*

**G** *The Princess prepares to depart*

**H** *The caravan resumes it's journey*  
sf *dim poco a poco*

**I** 8 5 *pp*  
*The market place is deserted*

*ppp sf*

# IN A PERSIAN MARKET

## Intermezzo-Scene

### 1st B $\flat$ Cornet

The camel-drivers gradually approach

Moderato ( $\text{♩} = 108$ )

ALBERT W. KETÉLBÉY

17

**A**

*mf*

The beggars in the market place

**B** *sempre marcato*

Sing: Backsheesh, back - sheesh,

Al - - - - lah! Backsheesh, back - sheesh, Al - - - - lah! Backsheesh, back - sheesh,

Al - - - - lah! Empshi! Emp-shi! Emp - shi! *molto marcato*

**C** The beautiful Princess approaches

2 12 [1. Solo] *pp*

[2.] Tutti *pp* *mf* *ff*

1. *cresc.* Trpts.

2. The Jugglers in the market place  
 (D) Poco più mosso 1 1  
 1 *f*

1. 2. The Snake charmer 14

Solo (E) The Caliph passes through the market place  
*ff marziale*

*dim.* 8 muted

(F) The beggars are heard again  
*mf*

(G) The Princess prepares to depart  
*p*

Trpts.

Horn

(H) The caravan resumes its journey  
 Tempo I Solo  
*pp* 1 *f*

17  
*dim. poco a poco*

(I) 10 muted 8 8 *sf*  
*p* *pp* Alto Sax.

The market place  
 becomes deserted  
 Open

# IN A PERSIAN MARKET

## Intermezzo - Scene

### 2nd B♭ Cornet

The camel-drivers gradually approach

**Moderato** (♩=108)

ALBERT W. KETÉLBEY

17

(A)

*mf*



(B) The beggars in the market place

*ff sempre marcato*



(C) The beautiful Princess approaches

2

12

1. 2

Solo

2.

Tutti

*pp*

*pp*

*f*



1. *mf* *cresc.*

2. **(D)** The Jugglers in the market place  
*Poco più mosso* 1 1

1. 2. The Snake charmer 14

*Soli* **(E)** The Caliph passes through the market place  
*ff marziale*

8 *dim.*

**(F)** The beggars are heard again muted *mf*

**(G)** The Princess prepares to depart *p dolce*

1 2 3 *pp*

4 5 6 *ppp* 26

**(H)** The caravan resumes its journey *Tempo I*

**(I)** 10 muted 10 The market place becomes deserted 8 *sf*



# IN A PERSIAN MARKET

## Intermezzo-Scene

B $\flat$  Trumpets

(3rd & 4th Cornets)

ALBERT W. KETÉLBÉY

**Moderato**  $\text{♩} = 108$  **(A)** 18 *p*

**(B)** *ff sempre marcato*

*fff molto marcato*

**(C)** 2 12 1 4 2. 3 *f ff*

*mf* 1 *cresc.*

**(D)** *Poco più mosso* *f*

1 14 *Soli* *ff marziale*

**(E)** 12

**(F)** *mf*

**(G)** 2 *a2* 2 2 2 2 *p*

**(H)** **Tempo I** 16 26 **(I)** 24 8 *sf*

# IN A PERSIAN MARKET

## Intermezzo - Scene

1st Horns in Eb

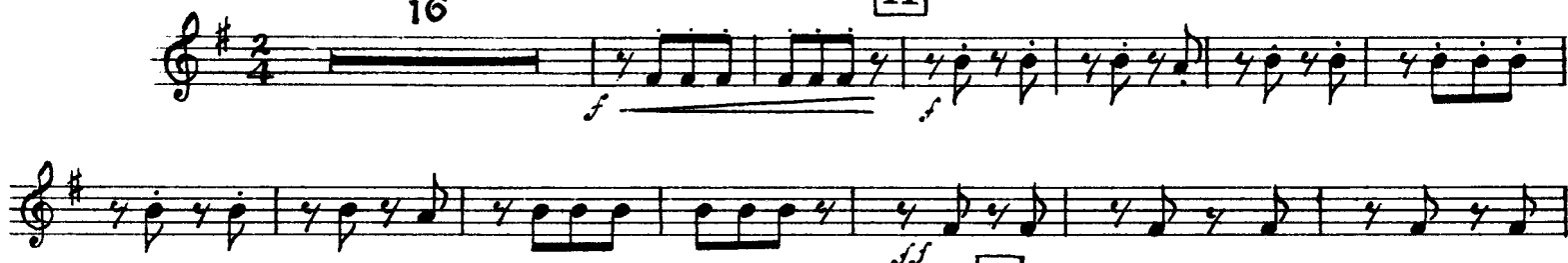
ALBERT W. KETÈLBEY

*The camel-drivers gradually approach*

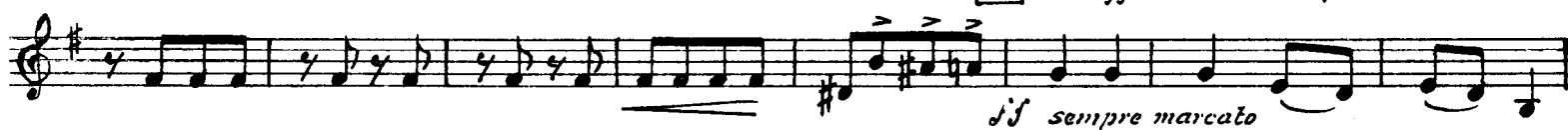
*Mod<sup>to</sup> (♩ = 108)*

16

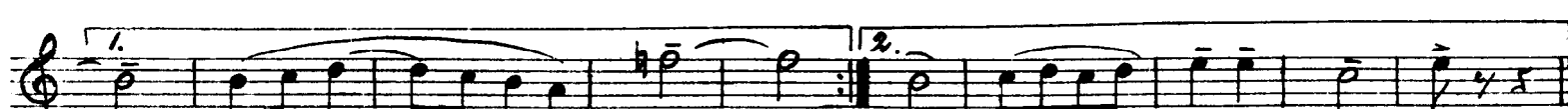
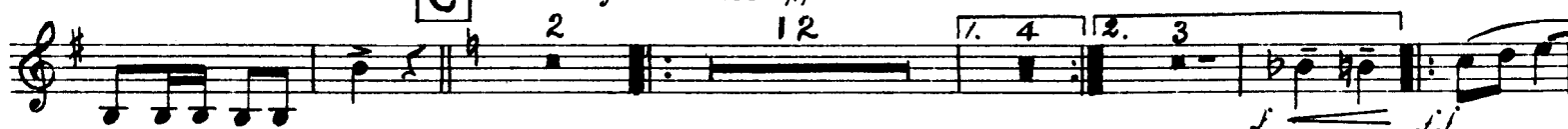
**A**



**B** *The beggars in the market place*



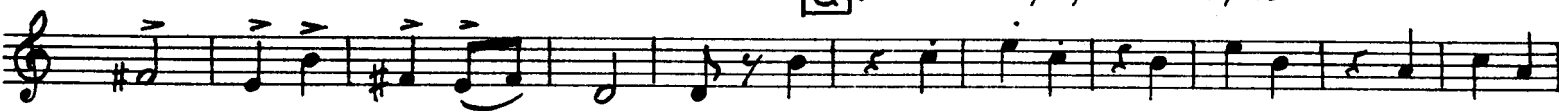
**C** *The beautiful Princess approaches*



## 1st Horns in Eb

*The Jugglers in the market place***D***poco più mosso**The Snake charmer*

8

*Soli***E***The Caliph passes through the market place**dim.***F***The beggars are heard again***G***The Princess prepares to depart**Solo**p***H***The caravan resumes its journey**Tempo I<sup>o</sup>*

8

*dim. poco a poco*

15

*pp**(Muted)* **I***pp**not muted**The market place becomes deserted (open)**pp**sf*

# IN A PERSIAN MARKET

## Intermezzo - Scene

2nd Horns in Eb

*The camel-drivers gradually approach*

ALBERT W. KETÈLBÉY

*Mod<sup>to</sup>* (♩ = 108)

**A**



**B**

*The beggars in the market place*



**C**

*The beautiful Princess approaches*



## 2nd Horns in Eb

*The Jugglers in the market place*  
**D** *poco più mosso*



*The Snake charmer*

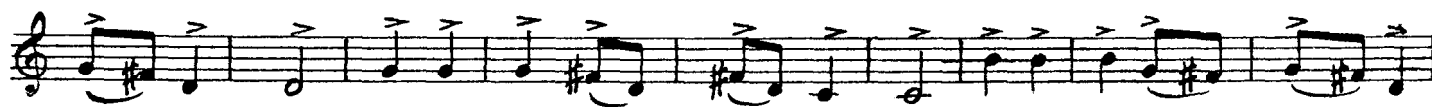
*Soli*



**E** *The Caliph passes through the market place*



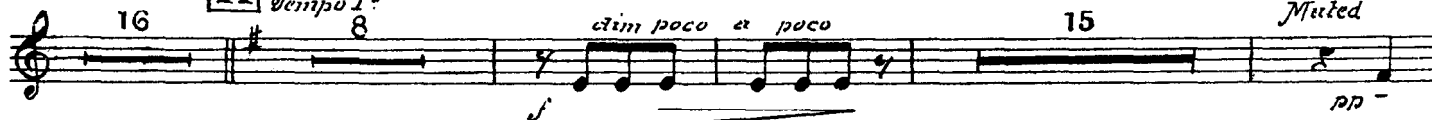
**F** *The beggars are heard again*



**G** *The Princess prepares to depart*



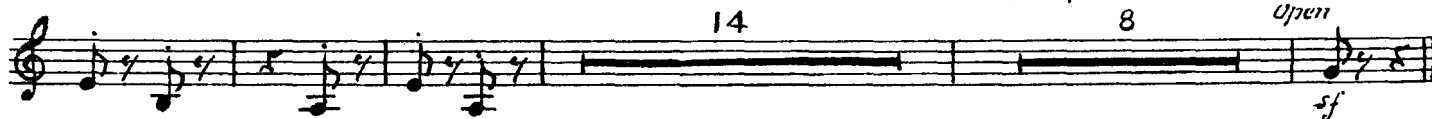
**H** *The caravan resumes its journey*  
*Tempo I°*



**I**



*The market place becomes deserted*  
*Open*



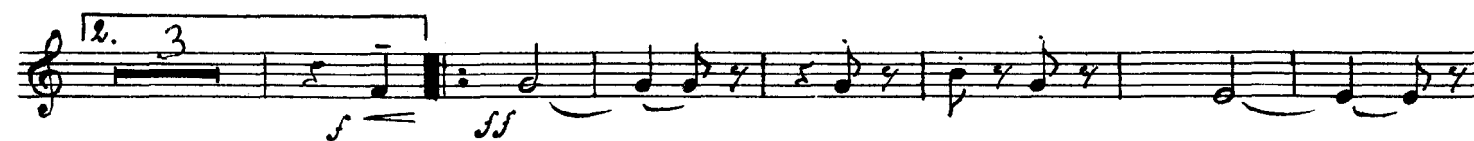
# IN A PERSIAN MARKET

## Intermezzo-Scene

3rd E♭ Horn

*The camel-drivers gradually approach*

ALBERT W. KETÈLBÉY



3rd E♭ Horn  
- 2 -

1.

2.

**D** The Jugglers in the market place  
*poco più mosso*

The Snake charmer  
8 *Soli*

**E** The Caliph passes through the market place.  
*ff*

*dim.*

**F** The beggars are heard again  
*mf*

**G** The Princess prepares to depart

**H** The caravan resumes its journey *Muted* **I**  
*Tempo I°*

16 25

The marketplace becomes deserted  
14 8 *Open*  
*ff*

# IN A PERSIAN MARKET

## Intermezzo-Scene

4th E♭ Horn

ALBERT W. KETÈLBEY

*The camel-drivers gradually approach*

*Mod. (♩ = 108)*

**A**



**B**

*The beggars in the market place*



**C**

*The beautiful Princess approaches*





4th E $\flat$  Horn  
- 2 -

11.

2.

**D** The Jugglers in the market place  
*loco più mosso*

1

1

1

1.

2.

The Snake charmer *Soli*

8

**E** The Caliph passes through the market place

*dim.*

**F** The beggars are heard again

*mf*

**G** The Princess prepares  
to depart

16

**H** *Tempo I°*

26

**I**

24

8

The market place becomes deserted open

*sf*

The caravan resumes its journey

# IN A PERSIAN MARKET

Horn in F 1

## Intermezzo-Scene

Albert W. Ketelbey  
parts transcribed by Robert Rudy

Moderato *The camel drivers gradually approach*

1 16 17 18 19 20 21 22

*f* 1 *f* 2 3

23 24 25 26 27 28 29 30 31

*ff*

32 33 34 35 36 37 38 39 40

*ff* *sempre marcato* *B* *The beggars in the market place*

41 42 43 44 45 46 47 48 49 50

51 52 53 54 55 56 57

*ff* *molto marcato*

58 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

*f* *ff* 1. 3 2. 3

96 97 98 99 100 101 102 103 104 105 106

107 108 109 110 111 112 113 114 115

*f* *The Jugglers in the market place* *D* *Poco piu mosso*

## F Horn 1

## IN A PERSIAN MARKET

-2-

1. 116 117 118 119 120 8 128 129 130 131

132 133 134 135 E 136 137 138 139 140

141 142 143 144 145 146 147 148

149 150 151 152 153 154 155 F The beggars are heard again 156 157 158

159 160 161 162 163 164 165 166 167 168

169 170 171 G The Princess prepares to depart 172 173 174 175 176 177 178 179

180 181 182 183 184 185 186 187 Solo 188 189 190

191 192 193 194 195 196 197 198 199 200 201

202 203 H Tempo I 204 8 212 213 214 15 Muted I 229 230

231 232 233 234 235 236 237 238 239

240 3 Not Muted 243 244 245 246 16 Open

*ff* *mf* *p* *pp* *f* *pp* *sf*

*dim.*

*1* *2* *3*

*1.* *2.*

*ff* *mf* *p* *pp* *f* *pp* *sf*

# IN A PERSIAN MARKET

Horn in F 2

## Intermezzo-Scene

Albert W. Ketelbey

parts transcribed by Robert Rudy

Moderato *The camel drivers gradually approach* A

16 *f* *f*

23 *ff*

31 *B* *Beggars in the market place*

40 *ff* *sempre marc.*

50 *ff* *molto marcato*

57

64 *C* *The Beautiful Princess approaches* 2 12 1. 4

85 2. 3 *f* *ff*

97 1. 2.

108 *D* *The Jugglers in the market place* *Poco piu mosso* 1. *f*

# IN A PERSIAN MARKET

F Horn 2

-2-

115

1. 2.

8

131

E

*ff*

140

*dim.*

148

1 2 3

The beggars are heard agc

F

*mf*

157

166

G The Princess prepares to depart

176

187

16

H

Tempo I 25

Muted I

The caravan resumes its journey

234

22

Open

*sf*

# IN A PERSIAN MARKET

Horn in F 3

## Intermezzo-Scene

Albert W. Ketelbey  
parts transcribed by Robert Rudy

Moderato *The camel drivers gradually approach*

18 A *f* 2 3

25 *ff*

33 B *The beggars in the market place*  
*ff* *sempre marcato*

42

51 *ff* *molto marcato*

57

62

67 C *The Beautiful Princess approaches*  
2 12 1. 4 2. 3  
*f* *ff*

91 1.

101 2. *The Jugglers in the Market Place*  
D *Poco piu mosso*

# IN A PERSIAN MARKET

-2-

F HORN 3

108 *f* 1. 2.

117 8 *ff*

133 E

139 *dim.*

145 1 2 3 The beggars are heard again F *mf*

154

163 G The Princess prepares to depart

173

184 16 H Tempo 25 Muted I The caravan resumes its journey

231 22 Open *f*

# IN A PERSIAN MARKET

Horn in F 4

## Intermezzo-Scene

Albert W. Ketelbey

parts transcribed by Robert Rudy

Moderato

*The camel drivers gradually approach*

18 A

*f*

25

33 B *Beggars in the market place*

*ff* *sempre marc.*

41

50

*ff* *molto marcato*

56

62

67 *The Beautiful Princess approaches*

2 12 1. 4 2. 3

*f* *ff*

91

100 1. 2.



# IN A PERSIAN MARKET

F HORN 4

-2-

109 **D** *The Jugglers in the Market Place*  
Poco piu mosso

118 2. 8

134 **E** *ff*

141

148 1 2 3

155 **F** *The beggars are heard again*  
*mf*

165 **G** *The Princess prepares to depart*

175

186 16 **H** *Tempo I* 58 *Open*  
*sf*

*The caravan resumes its journey*

# IN A PERSIAN MARKET

## Intermezzo-Scene

### 1st Trombone

The camel-drivers gradually approach

**Moderato** (♩ = 108)

ALBERT W. KETÈLBÉY

**17** **(A)**

**(B)** The beggars in the market place  
*ff sempre marcato*

Sing: Back - sheesh, back - sheesh, Al - - - lah! Back - sheesh, back - sheesh,  
Al - - - lah! Back-sheesh, back - sheesh, Al - - - lah! Emp - shi! Emp - shi! - Emp -  
shi! *molto marcato*

**(C)** The beautiful Princess approaches  
*pp*

**12**

1. *pp* 2. *pp* *mf*

*ff* *f* *mf*

*cresc.*

# 1st Trombone

3

The Jugglers in the market place

**(D)** Poco più mosso



The Snake charmer

Soli

**(E)** The Caliph passes through the market place



14

*ff marziale*

*dim.*



**(F)** The beggars are heard again

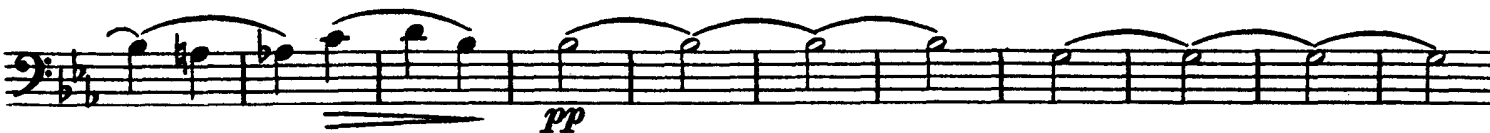


Sing: Back-sheesh, back - sheesh, Al - - - lah! Back-sheesh, back - sheesh, Al - - - lah!

**(G)** The Princess prepares to depart



Back-sheesh, back - sheesh, Al - - - lah! Emp-shi! Emp - shi! Emp - shi! (muted)



*pp*

**(H)** The caravan resumes its journey

Tempo I 25

3rd Horn (muted)



*ppp*

*pp*

**(I)**



(muted)

1st Bassoon

The market place becomes deserted open



*pp*

*pp*

*sf*

# IN A PERSIAN MARKET

## Intermezzo-Scene

### 2nd Trombone

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach  
**Moderato** (♩ = 108)

Ⓐ



17

*mf*



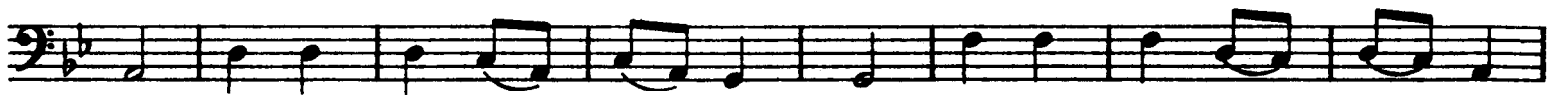
*f*



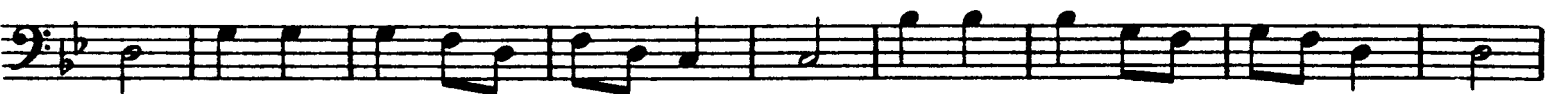
Ⓑ

The beggars in the market place

*ff sempre marcato*



*ff molto marcato*



Ⓒ

The beautiful Princess approaches

1. 2



*pp*

12

*pp*



*pp*

*mf*

*ff*

*f*



*mf*

*cresc.*

The Jugglers in the market place

D Poco più mosso



The Snake charmer

14

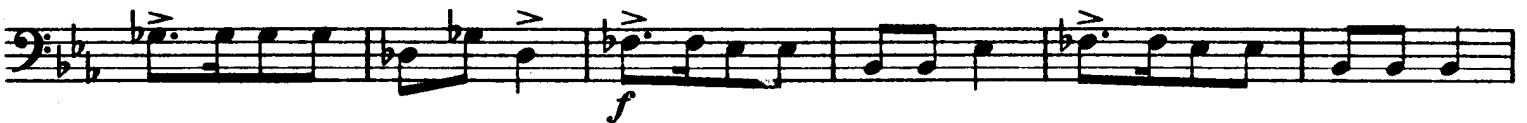
The Caliph passes through the market place

E

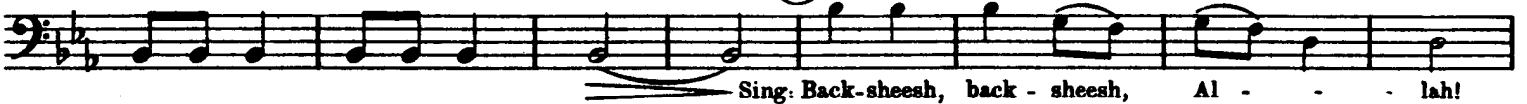


Soli

Marsiale



F The beggars are heard again



Sing: Back-sheesh, back - sheesh, Al - - - lah!



Back-sheesh, back - sheesh, Al - - - lah! Back-sheesh, back - sheesh, Al - - - lah!

G The Princess prepares to depart

muted



Emp - shi! Emp - shi! Emp - shi!



pp

The caravan resumes its journey

Tempo I

H

I

24

The market place becomes deserted open

8



ppp

26

sf

# IN A PERSIAN MARKET

## Intermezzo - Scene

### Bass Trombone

ALBERT W. KETÈLBEY

The camel drivers gradually approach

Moderato (♩ = 108)

17

*mf*

**(A)**

*f*

**(B)** The beggars in the market place

*ff sempre marcato*

*ff molto marcato*

**(C)** The beautiful Princess approaches

12

1. 2

*pp*

*pp*

2.

*pp*

*mf*

*ff*

1.

2.

*mf*

*cresc.*

# Bass Trombone

3

**(D)** The Jugglers in the market place  
Poco più mosso

The Snake charmer

**(E)** The Caliph passes through the market place

Solo

*ff marciale*

**(F)** The beggars are heard again

Sing: Backsheesh, back-sheesh, Al - - - lah!

Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!

*muted* **(G)** The Princess prepares to depart

Empahi! Emp-shi! Emp - shi!

*pp*

**(H)** The caravan resumes its journey **(I)** The market place becomes deserted

Tempo I 26 24

*ppp* 8 *sf*

# IN A PERSIAN MARKET

## Intermezzo-Scene

B♭ Baritone

ALBERT W. KETÈLBEY

The camel-drivers gradually approach

**Moderato** (♩ = 108) **(A)**

17 *mf*

**(B)** The beggars in the market place

*ff* *sempre marcato*

*fff* *molto marc.*

**(C)** The beautiful Princess approaches

1. 4 2. 3

2 12 *f*

**(D)** The Jugglers in the market place

*ff* **Poco più mosso**

**(E)** The Snake charmer

16 12 *f*

**(F)** The beggars are heard again

*f*

**(G)** The Princess prepares to depart

**(H)** The caravan resumes its journey

8 4 **Tempo I** *ff*

**(I)**

17 24 8

*dim. poco a poco* *ff*



# IN A PERSIAN MARKET

Baritone (T.C.)

(TC Euphonium)

## Intermezzo-Scene

Albert W. Ketelbey

parts transcribed by Robert Rudy

1 2 3

Moderato

8 *p*

17 *cresc. poco a poco*

27 *f* *Beggers in the market place* *sempre marcato* *B*

36 (sing) Back sheesh

43 back - sheesh, — Al — lah! Back sheesh, back - sheesh — Al — lah!

50 Back sheesh, back - sheesh, — Al — lah! Emp shi! Emp - shi! — Emp

59 *molto marcato* *fff* shi!

69 *p* *Tray BSSN.*

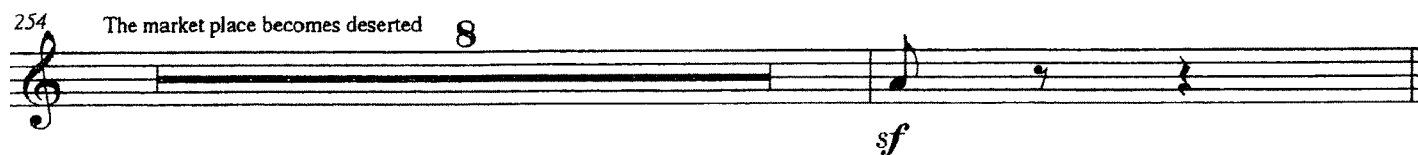
80 *p* *The beautiful Princess approaches* *C* *p*

*pp* *mf* *ff*

# IN A PERSIAN MARKET

-3-

TC Baritone (TC Euphonium)



# IN A PERSIAN MARKET

-2-

TC Baritone (TC Euphonium)

90



100

1. 2.



110 *The jugglers in the market place*  
D Poco piu mosso

*f*



117 2. 1 2 3 4 5



125 *cue:* 6 7 8 9 10 11 12 13



133 14 *E cue Bass Tromb. The Caliph passes through the market place*



141 *ff* *Play* *f* 1 2 3



148



156 F *The beggars are heard again*



(sing) Bachsheesh, — back - sheesh, — Al — lah! Bach sheesh Back - scheesh —

162



169 Al — lah! Back sheesh, bach — sheesh, — Al — lah! Emp shi!



Emp shi! — Emp - shi! —

*The Princess prepares to depart*

# IN A PERSIAN MARKET

## Intermezzo - Scene

### Euphonium

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

Moderato (♩ = 108)

*p*

*cresc. poco a poco*

**A**

*f*

**B** The beggars in the market place.  
*sempre marcato*

*ff*

Sing: Backsheesh, back-sheesh, Al - -

lah! Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah! Empshi!

Emp-shi! Emp - shi!

*fff molto marcato*

**C** The beautiful Princess approaches

*p*

Bsn. Sax. *p*

*p*

*pp*

*mf*

1. 2.

1. 2.

1. 2.

# Euphonium

3

**(D)** The Jugglers in the market place  
Poco più mosso

1 2 3 4 5 6 7 8 9 10

The Caliph passes through the market place

**(E)**

Bass Tromb.

11 12 13 14

**(F)** The beggars are heard again

Sing: Backsheesh, back-sheesh, Al - - - lah! Backsheesh, back-sheesh, Al - - - lah!

**(G)** The Princess prepares to depart

Backsheesh, back-sheesh, Al - - - lah! Empshi! Emp-shi! Emp - shi!

Horn

Tenor Sax.

**(H)** The caravan resumes its journey  
Tempo I

**ff marcato**

*poco a poco dim.*

**(I)**

**ppp**

The market place  
becomes deserted

**ppp** **pppp** 8 **sf**

# IN A PERSIAN MARKET

## Intermezzo-Scene

### Basses

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

**Moderato** (♩ = 108)

*pp*

*cresc. poco a poco*

**A**

**B** The beggars in the market place

*ff sempre marcato*

*ff molto marcato*

**C** The beautiful Princess approaches

*p*

*1. 2.*

*1. 2.*

**D** The Jugglers in the market place

**Poco più mosso**

*1. 2.*

1 2 3 4 5 6 7 8 9

10 11 12 13 14 15

**(E)** The Caliph passes through the market place

**(F)** The beggars are heard again

**(G)** The Princess prepares to depart

**(H)** The caravan resumes its journey  
Tempo I

*dim. poco a poco*

*poco a poco dim.*

*pp*

**(I)**

*ppp*

The market place becomes deserted

*pppp*

*sf*

# IN A PERSIAN MARKET

## Intermezzo-Scene

### Side Drum

ALBERT W. KETÉLBEY

The camel-drivers gradually approach

**Moderato** (♩ = 108)

Tom-Tom (or S. D. muted with Timp. stick)

*pp* 1 2 3 4 5 6 7

*pp* Sleigh Bells 7 7 *cresc. poco a poco*

8 *mf* 1 2 3 4 5

6 1 2 3 4 5

6 *f* 1 2 3 4 5

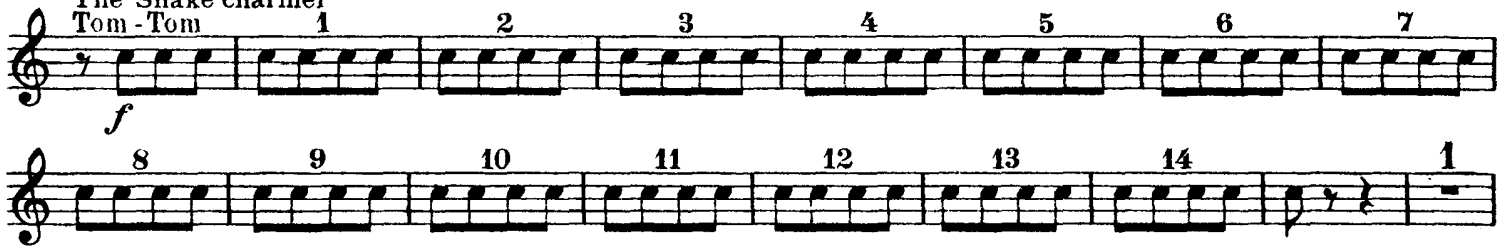
6 *f* *sempre marcato*

*f* *ff* S. D.

*C* The beautiful Princess approaches 2 16 16



The Jugglers in the market place

**(D)** Poco più mosso  
TambourineThe Snake charmer  
Tom-Tom**(E)** The Caliph passes through the market place  
Sleigh Bells**(F)** The beggars are heard again  
Tom-Tom**(G)** The Princess prepares to depart  
Triangle

The caravan resumes its journey

**(H)** Tempo I  
Sleigh Bells**(I)**The market place  
becomes deserted

# IN A PERSIAN MARKET

## Intermezzo-Scene

### Bass Drum and Cymbals

ALBERT W. KETÈLBÉY

The camel-drivers gradually approach

**Moderato** (♩. 108)

*ppp* B. D. (with finger) *cresc. poco a poco*

*mf* (with stick) **(A)**

*f* **(B)** The beggars in the market place *f* *sempre marcato*

Cym. *ff* *molto marcato*

Vibrate (with Timp. stick)

**(C)** The beautiful Princess approaches *pp* *With Timp. stick*

2 B.D. *pp*

1. 2.

## 3

**B. & Co., Ltd. 16300**

# IN A PERSIAN MARKET

## Intermezzo-Scene

### Timpani in G & D

The camel-drivers gradually approach  
**Moderato** (♩ = 108)

ALBERT W. KETÈLBEY

18 **(A)** *mf* 1 1 2

3 4 5 6 **(B)** The beggars in the market place *f sempre marcato*

1 *ff*

**(C)** The beautiful Princess approaches 2 16 16

The Jugglers in the market place  
**(D)** **Poco più mosso** 6 1. 2. 1 1 2 3 4 5 6

7 8 9 10 11 12 13 14 1

**(E)** The Caliph passes through the market place 20 **(F)** The beggars are heard again 16 **(G)** The Princess prepares to depart 32

The caravan resumes its journey  
**(H)** **Tempo I** > 1 > 2 > 3 > 4 > 5 > 6 > 7 > 8 > 1 1

2 3 4 5 6 7 9 **(I)** 10 1 *p*

*poco a poco dim.* *ppp*

1 The market place becomes deserted

*sf*