

This version of "O Sole Mio" will feature Singing Soloist and Quartet. When singers unable to perform, this song can be played as a Cornet, Baritone, or Trombone Solo, or a combination of these.

Note: This music part is in Bb

## BENEATH THY WINDOW.

**Solo B<sub>b</sub> Cornet**  
or Baritone  $\frac{4}{4}$ .

(**O Sole Mio.**)  
Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.* arr. by L.P. Lauren deau.

*Solo.*

*Universal  
Band Journ.* And no. 11 43.

12869-13

Copyright MCMLXIX by Carl Fischer, New York.  
*p* *rall.* *a tempo. mf* *p* *p* Printed in the U.S.A.

Roadmap to Song:

First time through - Sung as a Baritone Solo with band  
Second time through - played as a Cornet Solo with band  
Third time through - sung as a Quartet with band

(Lyrics on Next Page)

BENEATH THY WINDOW LYRICS

Beneath Thy Window, As the sun is fading  
Among the happy flowers, My watch I'm keeping  
While gentle breezes to thy presence creeping  
Thy dreamy heart with songs are serenading

Arise beloved the world is bright  
I love thee dearly come forth tonight  
I love, I love thee dearly, come forth tonight  
Come forth tonight

The dawn is breaking, now awakes the morrow  
My vessel from the shore is swiftly sailing  
Thou slumb'rest still, my tears are unavailing  
But still I sing to thee my serenade

Sleep on, beloved the dawn is nigh  
I love thee dearly, Farewell Goodbye  
I love, I love thee dearly Farewell!  
Good bye! Goodbye!

Beneath Thy Window

Di Capua, Eduardo

# Beneath Thy Window

by: Eduardo Di Capua

Original Copyright: 1909

By: Carl Fischer

BandMusic PDF Library

## Vaclav Klimek Collection

Music Preservation Team: Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo;  
Bill Park, Director; Marcus Neiman, Program Notes

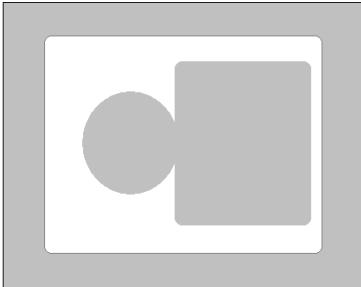
North Royalton, Ohio

[www.bandmusicpdf.org](http://www.bandmusicpdf.org)

## Di Capua, Eduardo

DOB: 1864 (Naples, Italy)  
DOD: 1917 (Naples, Italy)

Eduardo Di Capua was born in Naples, Italy. He was a piano teacher and also performed in theaters, cafes, and cinemas in the Naples area. Among his many popular Neapolitan songs is the famous O Solo Mio. As a result of selling his songs outright rather than on a royalty basis, he died in Naples in 1917 in extreme poverty.<sup>1</sup>



---

**Beneath Thy Window** (Neapolitan song) was published in 1909 by the Carl Fischer Company (New York City, NY) for Cornet or Trombone solo and later arranged as a vocal solo. At least 9 editions have been published during the 20<sup>th</sup> century.

---

Program note researched by Marcus L. Neiman  
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to  
[marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

# BENEATH THY WINDOW

Neapolitan Song.

**Piccolo.**

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L.P. Laurendeau.*

*Universal  
Band Jour'l.*

**1143.**

And no

The musical score consists of five staves of music for Piccolo. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features sixteenth-note patterns and dynamic markings *mf* and *=*. The second staff starts with a forte dynamic *p* and a measure number 9. The third staff begins with a dynamic *pp*. The fourth staff has a dynamic *mf*. The fifth staff concludes with a dynamic *pp*.

# BENEATH THY WINDOW.

Neapolitan Song.

**Flute.**

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

arr by L. P. Laurendeau.

*Universal  
Band Jour'l.*

1143.

Andantino

*mf*

*p*

*mf*

*f*

*mf*

*p*

*pp*

The score is a solo for flute, arranged from a band journal. The title is "Beneath Thy Window," a Neapolitan Song. The arranger is E. Di Capua, with arrangements by L. P. Laurendeau. The piece is numbered 1143. The tempo is Andantino. The instrumentation is Solo for Cornet, Trombone or Baritone. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It includes dynamics 'mf' and 'p'. The second staff begins with a bass clef and a 'p' dynamic. The third staff starts with a treble clef and 'mf'. The fourth staff begins with a bass clef. The fifth staff starts with a treble clef and 'p'.

Carl Fischer, New York.

# BENEATH THY WINDOW.

Neapolitan Song.

Oboe.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*Universal  
Band Jour'l.*

And <sup>no</sup>

*arr. by L.P. Laurendeau.*

1143.

The musical score consists of four staves of music for Oboe. Staff 1 starts with a treble clef, a key signature of one flat, and a 2/4 time signature. It features eighth-note patterns and dynamic markings *mf*, *p*, and *mf*. Staff 2 begins with a measure of *p*, followed by a measure of *p*, then a section labeled '9' with measures of eighth notes. Staff 3 starts with a dynamic *f*. Staff 4 concludes with a dynamic *pp*.

# BENEATH THY WINDOW.

Neapolitan Song.

E♭ Clarinet.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

arr. by L. P. Laurendeau

*Universal  
Band Jour'l.*

1143.

Andantino.

1  
9  
10

# BENEATH THY WINDOW.

1<sup>st</sup> B<sub>b</sub> Clarinet.

Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L.P. Laurendeau*

*Universal  
Band Jour'l.*

Andantino.

1143.

The musical score consists of six staves of music for the 1<sup>st</sup> B<sub>b</sub> Clarinet. The key signature is one sharp (F#), and the time signature is common time (indicated by a '2'). The tempo is Andantino. The first staff begins with a measure of rest followed by a melodic line. The second staff starts with a dynamic 'p' (piano). The third staff features eighth-note patterns. The fourth staff includes a dynamic 'mf' (mezzo-forte). The fifth staff contains a dynamic 'f' (forte). The sixth staff concludes with a dynamic 'pp' (pianissimo). Measure numbers 12869-43 and 13 are present at the bottom left. The publisher's name, Carl Fischer, New York, is at the bottom center.

12869-43 *p*

Carl Fischer, New York.

**2<sup>nd</sup> & 3<sup>rd</sup>**  
**B♭ Clarinets.**

# BENEATH THY WINDOW.

Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L.P. Laurendeau.*

*Universal  
Band Jour'l.*

Andantino.

1143.



*Carl Fischer, New York.*

# BENEATH THY WINDOW.

Neapolitan Song.

Bassoon.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*Universal  
Band Jour'l.*

Andantino

*arr. by L. P. Laurendeau.*

1143.

The musical score consists of four staves of bassoon music. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *p*. The third staff begins with a dynamic of *f*. The fourth staff concludes with a dynamic of *pp*.

*Carl Fischer, New York.*

# BENEATH THY WINDOW.

Soprano  
Saxophone.

Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L.P. Laurendeau.*

*Universal  
Band Jour'l.*

Andantino.

1143.

1

mf

9

p

mf

f

p

mf

pp

# BENEATH THY WINDOW.

Neapolitan Song.

**Alto Saxophone.** *Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

arr. by L.P. Laurendeau

*Universal  
Band Jourl.*

Andantino.

1143.

*mf*

*>p*

*mf*

*f*

*p*

*pp*

Carl Fischer, New York.

# BENEATH THY WINDOW.

Neapolitan Song.

Tenor  
Saxophone.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L. P. Laurendeau.*

*Universal  
Band Jour'l.*

1143. Andantino

The musical score consists of five staves of music for Tenor Saxophone. The first staff begins with a dynamic marking 'mf' and a tempo 'Andantino'. The second staff starts with a dynamic 'p'. The third staff features a dynamic 'mf'. The fourth staff has a dynamic 'f'. The fifth staff concludes with a dynamic 'pp'. Measure numbers '1' and '2' are placed above the first and second staves respectively.

Carl Fischer, New York.

# BENEATH THY WINDOW.

Neapolitan Song.

Baritone  
Saxophone.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

arr by L.P. Laurendeau.

*Universal  
Band Jour'l.*

1143.

Andantino

The musical score consists of eight staves of music for Baritone or Saxophone. The key signature is one sharp (F#). The time signature is 2/4. Measure 1 starts with a dynamic of *mf*. Measures 2-4 show eighth-note patterns. Measure 5 begins with a dynamic of *p*. Measures 6-8 continue the rhythmic pattern. Measure 9 starts with a dynamic of *mf*. Measures 10-12 show eighth-note patterns. Measure 13 begins with a dynamic of *p*. Measures 14-15 conclude the section. Measure 16 starts with a dynamic of *pp*.

# BENEATH THY WINDOW.

('O Sole Mio.)

**Solo B♭ Cornet**  
or Baritone

Neapolitan Song.

E. DI CAPUA.

*Solo for Cornet, Trombone or Baritone.* arr. by L. P. Lauren deau.

*Universal  
Band Jour'l.*

1143. *Andantino*

*SOLO.*

*p*

*mf*

*mf*

*f*

*p* *rall.* *a tempo. mf* *pp*

Printed in the U.S.A.

# BENEATH THY WINDOW.

**1<sup>st</sup> B<sub>b</sub> Cornet.**

(Conductor.)

(O Sole Mio.)

Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

arr. by L.P. Laurendeau.

*Universal  
Band Jour'l.*

Andantino

1143.

*Solo.*

The musical score consists of five staves of music for the 1<sup>st</sup> B<sub>b</sub> Cornet. The first staff is a harmonic introduction, followed by four staves for the solo instrument. The solo parts begin with a dynamic of *mf*, followed by *mf* and *mf*. The fourth staff concludes with a dynamic of *f*. The fifth staff ends with a dynamic of *p*. The score includes various musical markings such as grace notes, slurs, and dynamic changes. The key signature is A major (one sharp), and the time signature is 2/4.

# BENEATH THY WINDOW.

2<sup>nd</sup> & 3<sup>rd</sup>

B♭ Cornets.

Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

arr. by L. P. Laurendeau

*Universal  
Band Jour'l.*

And no

1

1143.

The musical score consists of five staves of music. The first staff is for the B♭ Cornets, starting with a dynamic of *mf*. The second staff is for Solo Cornet, Trombone, or Baritone, with dynamics *p*, *mf*, *f*, and *p*. The third staff is for Trombones or Baritone, with a dynamic *f*. The fourth staff is for Trombones or Baritone, with a dynamic *pp*. The fifth staff is for Trombones or Baritone, continuing from the fourth staff. The music is in common time (indicated by '2' over '4') and includes various rests and grace notes.

# BENEATH THY WINDOW.

1<sup>st</sup> & 2<sup>nd</sup> Altos.

Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L.P. Laurendeau*

*Universal  
Band Journl.*

Andantino.

1143.

A musical score for band, featuring five staves of music. The key signature is A major (two sharps). The time signature is 2/4. The tempo is Andantino. The score includes dynamics such as *mf*, *p*, *f*, and *pp*. The music consists of eighth-note patterns and some sixteenth-note figures. The arrangement is for 1<sup>st</sup> & 2<sup>nd</sup> Altos, Solo for Cornet, Trombone or Baritone, and E. Di Capua, arranged by L.P. Laurendeau.

mf      mf

*p*

*mf*      *f*

*p*      *pp*

# BENEATH THY WINDOW.

3<sup>rd</sup> & 4<sup>th</sup> Altos.

Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L. P. Laurendeau.*

*Universal  
Band Jour'l.*

Andantino.

1143.

The musical score is composed of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. It features eighth-note patterns and includes dynamics "mf" and "mf". The second staff continues the eighth-note patterns with a dynamic "p". The third staff follows with eighth-note patterns and a dynamic "mf". The fourth staff concludes with a dynamic "f". The fifth staff ends with a dynamic "pp". The music is labeled "Andantino." and is identified as "1143."

Carl Fischer, New York.

# BENEATH THY WINDOW.

1<sup>st</sup> & 2<sup>nd</sup>  
Tenors. ♩

Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L.P. Laurendeau*

*Universal  
Band Jour'l.*

1143. Andantino.

9

p p

mf f

p pp

# BENEATH THY WINDOW.

(*O Sole Mio.*)

Solo Trombone

Neapolitan Song.

E DI CAPUA.

or Baritone  $\text{\textcircled{D}}$ .

*Solo for Cornet, Trombone or Baritone.*

arr. by L.P. Laurendeau.

*Universal  
Band Jour'l.*

Andno

*SOLO.*

1143.

*mf*

*p*

*p*

The musical score consists of four staves of music for Solo Trombone (or Baritone). The first staff begins with a dynamic of *mf*, followed by a section of eighth-note patterns. The second staff starts with a dynamic of *mf*. The third staff begins with a dynamic of *mf*. The fourth staff ends with a dynamic of *pp*. The music includes various dynamics, articulations like *rall.* and *a tempo.*, and performance instructions like *SOLO.* and *f*.

Carl Fischer, New York.

# BENEATH THY WINDOW.

1<sup>st</sup> & 2<sup>nd</sup>

Neapolitan Song.

Trombones. ♫

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L.P. Laurendeau.*

*Universal  
Band Jour'l.*

Andantino.

1143.

*mf*

*= mf*

The musical score consists of four staves of music for Trombones. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The second staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The third staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The fourth staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a rhythmic pattern of eighth-note pairs followed by quarter notes. The music is divided into measures by vertical bar lines. Measure numbers 9 and 10 are indicated above the second and third staves respectively. Dynamics include *mf*, *p*, *f*, and *pp*.

Carl Fischer, New York.

# BENEATH THY WINDOW.

Neapolitan Song.

3<sup>rd</sup> Trombone.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*Universal  
Band Jour'l.*

Andantino

*arr. by L.P. Laurendeau.*

1143.

The musical score consists of five staves of music for the 3rd Trombone. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *mf*. The fourth staff ends with a dynamic of *f*. The fifth staff begins with a dynamic of *p*. The score includes various musical markings such as eighth and sixteenth note patterns, fermatas, and slurs. Measure numbers 9 and 10 are indicated above the second and third staves respectively.

Carl Fischer, New York.

# BENEATH THY WINDOW.

Baritone

*Universal  
Band Jour'l.*

Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*arr. by L.P. Laurendeau.*

Andantino

1143.

*mf*

*mf*

The musical score consists of six staves of music for Baritone. The key signature is one sharp (F#). The time signature is 2/4. The tempo is Andantino. The dynamics include *mf*, *p*, *mf*, *f*, and *pp*. The score features eighth-note patterns and includes a dynamic marking *p* at the beginning of the first staff and *pp* at the end of the sixth staff. The music concludes with a final dynamic of *pp*.

# BENEATH THY WINDOW.

Neapolitan Song.

Baritone  $\text{B} \ddot{\text{a}}$ .

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*Universal  
Band Jour'l.*

Andno

*arr. by L.P. Laurendeau.*

1143.

Carl Fischer, New York.

# BENEATH THY WINDOW.

Neapolitan Song.

**Basses.**

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

*Universal  
Band Jour'l.*

And <sup>no</sup>

*arr. by L.P. Laurendeau*

1143.

Carl Fischer, New York.

# BENEATH THY WINDOW.

Neapolitan Song.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

B<sub>b</sub>Bass

*Universal  
Band Jour'l.*

And no

arr. by L. P. Laurendeau

1143.

The musical score consists of five staves of music for B<sub>b</sub> Bass. The key signature is one sharp (F#). The time signature starts at 2/4. The first staff begins with a dynamic of *mf*. The second staff begins with a dynamic of *p*, marked with a '9' above the measure. The third staff begins with a dynamic of *mf*. The fourth staff begins with a dynamic of *f*. The fifth staff concludes with a dynamic of *pp*. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 1 through 12 are indicated above the staves.

# BENEATH THY WINDOW.

Neapolitan Song.

Tambourine.

*Solo for Cornet, Trombone or Baritone.*

E. DI CAPUA.

arr. by L.P. Laurendeau.

*Universal  
Band Jour'l.*

Andantino.

1143.

The musical score consists of five staves of bass clef (Bassoon) music. The first staff starts with a dynamic of *mf*. The second staff begins at measure 9 with a dynamic of *p*. The third staff starts at measure 2 with a dynamic of *mf*. The fourth staff starts at measure 5. The fifth staff starts at measure 11 with a dynamic of *p*, followed by a dynamic of *pp* at measure 14.

Carl Fischer, New York.