

**Beautiful Isle of Somewhere**

**Pounds, Jessie Brown/Fearis, J. S.  
arr: Berry, Frank E.**

# **Beautiful Isle of Somewhere**

**by: Jessie Brown Pounds & J. S. Fearis  
arr: Frank E. Berry**

**Original Copyright: 1896  
By: E. O. Excell**

**BandMusic PDF Library**

## **El Kahir Shrine Collection**

**Music Preservation Team: Tom Pechnik, Senior Archivist; Mary Philips; Wayne Dydo;  
Bill Park, Director; Marcus Neiman, Program Notes**

**North Royalton, Ohio  
[www.bandmusicpdf.org](http://www.bandmusicpdf.org)**



## Pounds, Jessie Brown

**DOB:** August 31, 1861 (Hiram, Ohio)

**DOD:** March 3, 1921 (Hiram, Ohio)

Jessie Pounds was in poor health as a child, and received her early education at home. At age 15, she began submitting articles to Cleveland newspapers and various religious publications. In 1896, she married Reverend John Pounds, pastor of the Central Christian Church in Indianapolis, Indiana. In her early years, an editor commented that some of her poetry would make good hymn texts. So began her song writing career. Over her lifetime, she wrote 50 librettos for cantatas and operettas, 9 books, and more than 400 Gospel song texts. She collaborated with

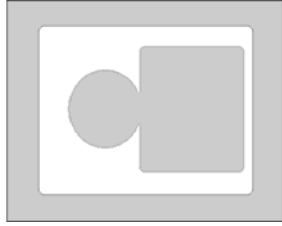
James Fillmore for three decades.<sup>1</sup>

## Fearis, John S.

**DOB:** 1867

**DOD:** 1932

A native of Richland, Iowa, John S. Fearis was known as a composer of popular songs in the late 19th and early 20th centuries. He also was a senior member of the J.S. Fearis & Bros. music publishing company. Among his most popular songs were Little Sir Echo and Beautiful Isle of Somewhere. He died in Chicago, Illinois.<sup>2</sup>

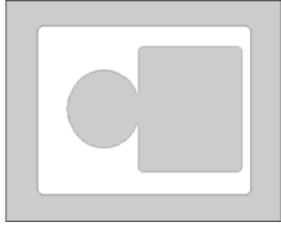


## Berry, Frank E.

**DOB:** 1867

**DOD:** 1932

No information has been found on Frank E. Berry.



---

**Beautiful Isle of Somewhere**, written by Pounds and Fearis, arranged by Barry, was copyrighted in 1897 and 1901 by E.O. Excell Words and Music and published by Forster Music Publishing Company (Chicago, Illinois).

---

<sup>1</sup> [http://www.jesus-is-the-bridge.org/Hymns/hymn\\_writers/jessie\\_brown\\_pounds.htm](http://www.jesus-is-the-bridge.org/Hymns/hymn_writers/jessie_brown_pounds.htm)

<sup>2</sup> Rehig, William H., Bierley, Paul (editor). *The encyclopedia of band music*. Integrity Press, Westerville, OH. (2005), CD, used with permission

Program note researched by Marcus L. Neiman - Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to [marcusneiman@zoominternet.net](mailto:marcusneiman@zoominternet.net)

# Beautiful Isle of Somewhere

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

C Flute

*Andante Con Moto*

The musical score is written for C Flute in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante Con Moto*. The score consists of six staves of music. The first staff starts with a dynamic marking of *mf*. The second staff has a dynamic marking of *p* and includes a trill (*tr*) and a *rit.* marking. The third staff has a *tr* marking and includes *poco rit.* and *a tempo* markings. The fourth staff has a dynamic marking of *mf* and includes a *tr* marking. The fifth staff has a *rit.* marking. The sixth staff has *poco rit.* and *a tempo* markings. There are two first endings marked with a '2' and a second ending marked with a '4'. The piece concludes with a 4-measure rest.

Forster Music Pub. Inc., Chicago.

# Beautiful Isle of Somewhere

Oboe

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

The musical score is written for Oboe in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked *Andante Con Moto*. The score consists of five staves of music. The first staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '4'. The second staff starts with a dynamic marking of *p* and includes a second ending bracket labeled '2', with a *rit.* marking below the staff. The third staff includes markings for *poco rit.* and *a tempo*. The fourth staff begins with a dynamic marking of *mf* and includes a first ending bracket labeled '7'. The fifth staff includes markings for *poco rit.* and *a tempo*. The score concludes with a double bar line.

Forster Music Pub. Inc., Chicago.

# Beautiful Isle of Somewhere

E♭ Clarinet

Mrs. JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

*Andante Con Moto*

The musical score is written for E♭ Clarinet in 6/8 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 6/8 time signature. The tempo is marked 'Andante Con Moto'. The first staff has a dynamic marking of *mf* and ends with a first ending bracket labeled '2'. The second staff has a dynamic marking of *p* and includes a trill (*tr*) and a *rit.* marking. The third staff starts with a trill (*tr*) and includes *poco rit.* and *a tempo* markings. The fourth staff has a dynamic marking of *mf*, a first ending bracket labeled '5', and a *p* dynamic marking. The fifth staff includes *poco rit.* and *a tempo* markings. The score is filled with various musical notations including eighth notes, quarter notes, slurs, and trills.

*mf* *p*

*rit.* *p* *tr*

*tr* *poco rit.* *a tempo*

*mf* *p* *rit.*

*poco rit.* *a tempo*

Forster Music Pub. Inc. Chicago

# Beautiful Isle of Somewhere

1st B $\flat$  Clarinet

Mrs. JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

*Andante Con Moto*

The musical score is written for a 1st B $\flat$  Clarinet in 6/8 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later in the line. The second staff ends with a *rit.* marking. The third staff contains *poco rit.* and *a tempo* markings. The fourth staff starts with *mf* and *pp* markings. The fifth staff includes *grv ad lib.* and *rit.* markings. The sixth staff concludes with *poco rit.* and *a tempo* markings. The music features various articulations such as slurs, accents, and phrasing slurs.

Forster Music Pub. Inc., Chicago

# Beautiful Isle of Somewhere

2d Bb Clarinet

Mrs. JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

*Andante Con Moto*

The musical score is written on six staves in 6/8 time with a key signature of one flat (Bb). The tempo is marked 'Andante Con Moto'. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance directions include *p* (piano), *rit.* (ritardando), *poco rit.* (poco ritardando), and *a tempo*. The score features various musical notations such as slurs, ties, and repeat signs.

*mf* *p* *rit.* *poco rit.* *a tempo* *mf* *pp* *rit.* *poco rit.* *a tempo*

Forster Music Pub. Inc., Chicago



# Beautiful Isle of Somewhere

3d B $\flat$  Clarinet

Mrs. JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

*Andante Con Moto*

The musical score is written for a 3rd B-flat Clarinet. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Andante Con Moto'. The first staff contains two measures with dynamics *mf* and *p*. The second staff contains two measures with a *rit.* marking. The third staff contains two measures with *poco rit.* and *a tempo* markings. The fourth staff contains two measures with *mf* and *pp* markings. The fifth staff contains two measures with a *rit.* marking. The sixth staff contains two measures with *poco rit.* and *a tempo* markings. The score includes various musical notations such as slurs, ties, and dynamic markings.

Forster Music Pub. Inc., Chicago

# Beautiful Isle of Somewhere

Bassoon

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con Moto*

The musical score for Bassoon consists of six staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a dynamic marking of *mf*. The first staff contains the initial melody. The second staff continues the melody with a *p* dynamic marking and a *rit.* marking. The third staff features a *poco rit.* marking, followed by a *Bar. Solo* section and a return to *a tempo*. The fourth staff starts with a *mf* dynamic, followed by a *p* dynamic. The fifth staff continues the melody. The sixth staff concludes the piece with a *poco rit.* marking and a return to *a tempo*.

Forster Music Pub. Inc. Chicago

# Beautiful Isle of Somewhere

Alto Saxophone

Mrs JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con. Moto*

The musical score is written for Alto Saxophone in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante Con. Moto'. The first staff contains two measures, with dynamics *mf* and *p*. The second staff contains two measures, ending with a *rit.* marking. The third staff contains two measures, with *poco rit.* and *a tempo* markings. The fourth staff contains two measures, with *mf* and *pp* markings. The fifth staff contains two measures, ending with a *rit.* marking. The sixth staff contains two measures, with *poco rit.* and *a tempo* markings. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with slurs and phrasing marks.

*mf* *p* *rit.* *poco rit.* *a tempo* *mf* *pp* *rit.* *poco rit.* *a tempo*

Forster Music Pub. Inc/ Chicago

# Beautiful Isle of Somewhere

Tenor Saxophone

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con Moto*

The musical score is written on six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante Con Moto'. The first two staves contain the initial melody, with dynamics of *mf* and *p*. The third staff introduces a *poco rit.* section followed by a return to *a tempo*. The fourth staff continues the melody with *mf* and *p* dynamics. The fifth staff features a *rit.* section. The final staff concludes the piece with *poco rit.* and *a tempo* markings. The music consists of a single melodic line with various phrasing slurs and accents.

Forster Music Pub. Inc. Chicago

# Beautiful Isle of Somewhere

Baritone Saxophone

Mrs JESSIE BROWN POUNDS

and J. S. FEARIS

Arr. by Frank E. Barry

*Andante Con Moto*

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked *Andante Con Moto*. The first measure is marked *mf* and the second measure is marked *p*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, with some notes beamed together. There are also dynamic markings *mf* and *pp* throughout. A first ending bracket labeled '1' spans the first two measures of the fourth staff, and a second ending bracket labeled '6' spans the next six measures. The piece concludes with a double bar line.

Forster Music Pub. Inc. Chicago

# Beautiful Isle of Somewhere

Solo B $\flat$  Cornet

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con Moto*

*mf*

*p*

Solo

*rit.*

*poco rit.* *a tempo*

Bar. Solo Sva lower

*mf*

*rit.*

*poco rit.* *a tempo*

The musical score is written for a Solo B $\flat$  Cornet in 6/8 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 6/8 time signature. The tempo is marked 'Andante Con Moto'. The first measure is marked 'mf'. The second measure is marked 'p'. The word 'Solo' is written above the staff. The second staff ends with a 'rit.' marking. The third staff has a '7' above the staff and 'poco rit.' and 'a tempo' markings. The fourth staff has 'Bar. Solo Sva lower' above it and 'mf' below. The fifth staff has 'rit.' above. The sixth staff has 'poco rit.' and 'a tempo' markings.

Copyright 1897 and 1901, by E. O. Excell, Words & Music  
Pub. by Forster Music Publisher Inc., Chicago

# Beautiful Isle of Somewhere

1st B $\flat$  Cornet

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con Moto* Cor. Solo 4

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 6/8 time signature. The tempo is marked 'Andante Con Moto' and the dynamic is 'mf'. The second staff starts with a 'p' dynamic and includes a 'rit.' marking. The third staff features 'poco rit.' and 'a tempo' markings. The fourth staff has a 'mf' dynamic and a 'rit.' marking, with a fermata over the 7th measure. The fifth staff concludes with 'poco rit.' and 'a tempo' markings.

*mf* *p* *rit.* *poco rit.* *a tempo* *mf* *rit.* *poco rit.* *a tempo*

# Beautiful Isle of Somewhere

2d & 3d Bb Cornets

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

The musical score is written for two parts: 2d and 3d Bb Cornets. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked *Andante Con Moto*. The first staff starts with a dynamic marking of *mf* and contains a series of eighth and sixteenth notes. A first ending bracket labeled '4' spans the final four measures. The second staff is marked '2d.' and contains a melodic line with a *rit.* marking. A second ending bracket labeled '2' spans the final two measures. The third staff continues the melody with *poco rit.* and *a tempo* markings. The fourth staff features a *mf* dynamic and a *rit.* marking, with a first ending bracket labeled '7' spanning seven measures. The fifth staff concludes the piece with *poco rit.* and *a tempo* markings.

Forster Music Pub. Co. Chicago



# Beautiful Isle of Somewhere

1st & 2d E $\flat$  Horns or Altos

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con Moto*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante Con Moto'. The first staff has a dynamic marking of *mf* and a *p* marking later in the staff. The second staff continues the melody. The third staff has a *rit.* marking and a *poco rit.* marking. The fourth staff has an *a tempo* marking. The fifth staff has a *rit.* marking and a *mf* marking. The sixth staff has a *poco rit.* marking and an *a tempo* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

*mf* *p*

*rit.* *poco rit.*

*a tempo*

*rit.* *mf*

*poco rit.* *a tempo*

Forster Music Pub. Inc., Chicago

# Beautiful Isle of Somewhere

3d & 4th Eb Horns or Altos

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con Moto*

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked *Andante Con Moto*. The first staff has a dynamic marking of *mf* and a *p* marking later in the staff. The second staff continues the melody. The third staff has a *rit.* marking. The fourth staff has a *mf* marking. The fifth staff has a fermata over a whole note chord, with a '7' above it. The sixth staff continues the melody and ends with a fermata over a whole note chord.

Forster Music Pub. Inc., Chicago

# Beautiful Isle of Somewhere

1st & 2d Trombones

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con Moto*

The musical score is arranged in four systems. The first system is in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *mf* and includes a first ending bracket with a '2' above it. The second system continues the melody with a second ending bracket and a '2' above it. The third system features a *Bari. Solo* section with a dynamic marking of *mf*. The fourth system concludes with tempo markings of *poco rit.* and *a tempo*.

*mf*

*Bari. Solo*

*mf*

*poco rit.* *a tempo*

Forster Music Pub. Inc., Chicago

# Beautiful Isle of Somewhere

3d Trombone [Bass]

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con Moto*

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Andante Con Moto' and the dynamic is 'mf'. A measure rest of 4 measures is indicated at the end of the first staff. The second staff starts with a dynamic of 'p'. The third staff has a dynamic of 'mf'. The fourth staff begins with a measure rest of 7 measures. The fifth staff continues the melodic line.

*mf*


*p*

*mf*

4

7

# Beautiful Isle of Somewhere

Baritone 

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con Moto*



*mf* *p* *rit.* *poco rit.* *a tempo* **Solo** *mf* *mf* *poco rit.* *a tempo*

The musical score consists of six staves of music. The first staff begins with the tempo marking 'Andante Con Moto' and a dynamic marking of 'mf'. The second staff ends with a 'rit.' marking. The third staff contains 'poco rit.' and 'a tempo' markings. The fourth staff features a 'Solo' section and 'mf' dynamics. The fifth and sixth staves conclude with 'poco rit.' and 'a tempo' markings. The music is written in a treble clef with a key signature of one flat and a 6/8 time signature.

Forster Music Pub. Inc. Chicago

# Beautiful Isle of Somewhere

Basses

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

*Andante Con Moto*

The musical score is written for basses in 6/8 time. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and a *p* marking later in the measure. The second staff continues the melody. The third staff includes a first ending bracket labeled '1' and dynamic markings of *mf* and *pp*. The fourth, fifth, and sixth staves complete the piece with various melodic lines and dynamics.

Forster Music Pub. Inc. Chicago

# Beautiful Isle of Somewhere

Mrs. JESSIE BROWN POUNDS  
and J. S. FEARIS  
Arr. by Frank E. Barry

Drums

*Tympani in E $\flat$  & A $\flat$*

*Andante Con Moto*

*mf*

Bells

*p*

Tymp.

3

Bells

*poco rit.* *a tempo*

Tymp.

7

Bells

Tymp.

*mf*

*poco rit.* *a tempo*

Forster Music Pub. Inc. Chicago