

Nearer My God To Thee

Finale from **The Death of Custer** by Lee Johnson, 1905

Conductor

Andante.
Tutti. *ff* Full band.

Brass Quartett.
2 Cornets 2 Tromb's.
legato. *mf con espressione.*

rit. *f* *Tutti.* *fff marcato.* *rit.* *fff*

The musical score is written for a full band and a brass quartet. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante.' and the dynamics are 'ff' (fortissimo) for the full band and 'mf con espressione' (mezzo-forte with expression) for the brass quartet. The score consists of three staves. The first staff is for the full band, the second for the brass quartet, and the third for the full band. The third staff includes a 'Tutti.' marking and a 'fff marcato' (fortississimo, marked) section. The score ends with a double bar line.

10205-69

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C Flute & Piccolo

Andante.

Brass Quartett.
14

ff *rit.* *f*

ff marcato. *rit.* *fff*

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Finale from **The Death of Custer** by Lee Johnson, 1905

E♭ Clarinet

Andante.

Brass Quartet.

14

ff

rit.

f

fff

rit.

fff

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Solo or 1st Bb Clarinet

Andante.

Brass Quartett.
14

ff *rit.* *f*

fff marcato. *rit.* *fff*

2nd Bb Clarinet

Andante.

Brass Quartett.
14

ff *rit.*

marcato. *f* *fff* *rit.* *fff*

10205-69

3rd Bb Clarinet

Andante.

Brass Quartett.
14

ff *rit.* *f* *fff marcato.* *rit.* *fff*

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Solo & 1st Bb Cornet

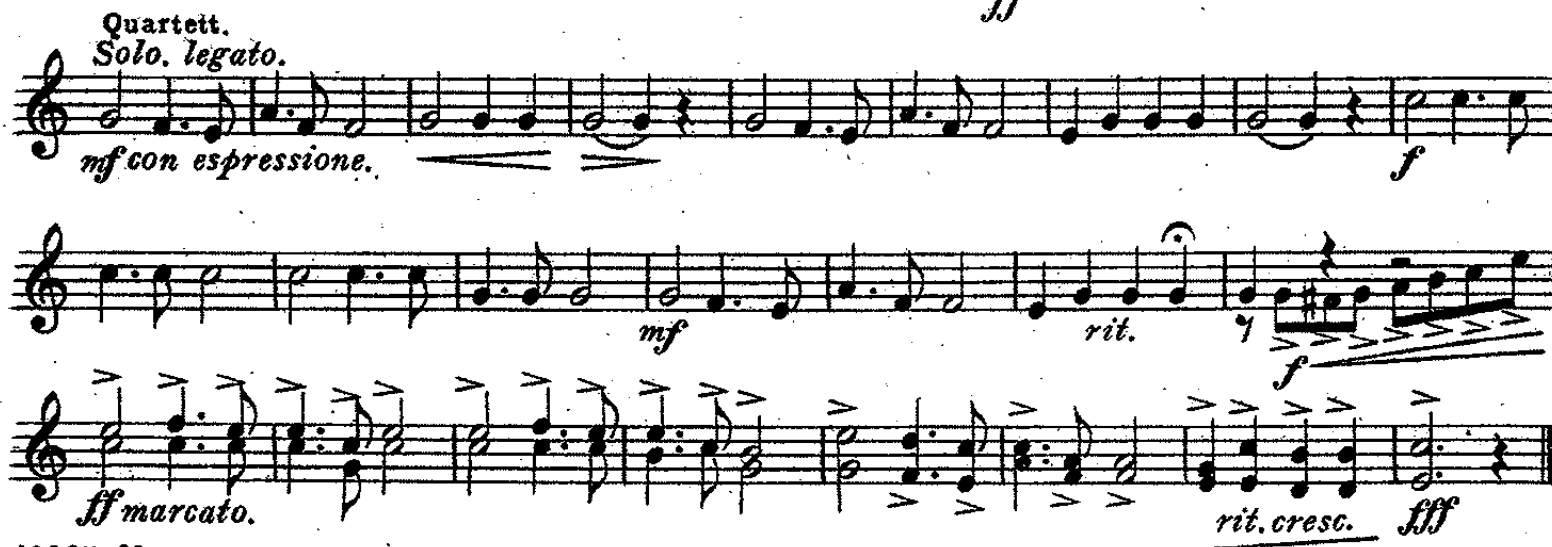
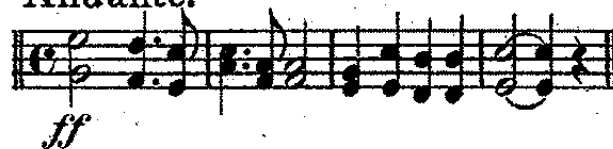
Finale. Nearer my God to thee.
Andante.

Brass Quartett.
2 Cornets, 2 Tromb's.
Solo Cornet.



2nd & 3rd Bb Cornet

Andante.



Nearer My God To Thee

Finale from **The Death of Custer** by Lee Johnson, 1905

1st & 2nd Eb Alto

Andante.

Brass Quartett.

14

rall. *fff marcato.* rit. cresc. *fff*

3rd & 4th Eb Alto

Andante.

Brass Quartett.

14

fff marcato. rit. cresc. *fff*

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1st & 2nd Trombone

Andante. *ff*

Quartett.
1st Solo legato

mf Bass Tromb.
con espress.

f marcato. mf rit.

f fff rit. cresc. fff

Bass Trombone

Andante. *ff*

Quartett.
Solo. legato.

mf con espressione.

f f

rit. fff marcato. rit. fff

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TC Baritone 1 & 2

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Finale from **The Death of Custer** by Lee Johnson, 1905

BC Baritone 1 & 2

Andante.

Brass Quartett.
14

rit. *f* *fff* *marcato.* *rit. cresc.* *fff*

The musical score is written for a Brass Quartett (14) and includes dynamics like *rit.*, *f*, *fff*, *marcato.*, and *rit. cresc.*. The tempo is marked *Andante.* The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The dynamics range from *f* (forte) to *fff* (fortissimo). The tempo is marked *Andante.* The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. The dynamics range from *f* (forte) to *fff* (fortissimo). The tempo is marked *Andante.*

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BASSES

Andante.

ff

Brass Quartett.

14

rit.

f

marcato.

fff

rit. cresc.

fff

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DRUMS

Andante. *Brass Quartet.*

15 1

ff *ff* *rit.* *fff*

The musical score for drums is written on a single staff. It begins with a bass clef and a common time signature. The tempo is marked 'Andante.' and the instrumentation is 'Brass Quartet.' (though the notes are for drums). The score includes a 15-measure rest followed by a 1-measure rest. The dynamics are marked as *ff* (fortissimo), *ff*, *rit.* (ritardando), and *fff* (fortississimo). The notes are primarily eighth and sixteenth notes, with some rests.

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Tympani in Bb & F

Andante.

Brass Quartett.

14



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Drums

Andante. *Brass Quartett.*

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This musical score for Drums is written on a single staff with a bass clef and a common time signature. It begins with a *ff* dynamic and a *rit.* marking. The score is divided into two sections: the first section is marked *Andante.* and the second section is marked *Brass Quartett.* The first section contains 15 measures, and the second section contains 1 measure. The score ends with a *fff* dynamic and a *rit.* marking.

Tympani in Bb & F

Andante. *Brass Quartett.*

10205-69

This musical score for Tympani in Bb & F is written on a single staff with a bass clef and a common time signature. It begins with a *ff* dynamic and a *rit.* marking. The score is divided into two sections: the first section is marked *Andante.* and the second section is marked *Brass Quartett.* The first section contains 14 measures, and the second section contains 1 measure. The score ends with a *fff* dynamic and a *rit. cresc.* marking.