

Allegro Moderato Andante C Piccolo

Tenting Tonight on the Old Campground



4 *f*

13

17 6 2

31 *mf*

36 *tr*

40 *tr* **Maestoso** *f*

46

Andante

Allegro Moderato

52 *Hur-rah* *p*

Andante Moderato

61 *tr* *p*

69 *tr* *mf*

74 *tr*

79 *tr* *f* *mf*

84 *tr* *ff*

TENTING ON THE OLD CAMP GROUND

W.S. Ripley, 1882

Allegro Moderato Andante

4

f

13

17

6

2

31

mf

36

40

f

Maestoso

46

52 **Andante** **Allegro Moderato**

Musical staff 52-60. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo changes from **Andante** to **Allegro Moderato** at measure 55. The first three measures (52-54) are marked **Andante** and contain the lyrics "Hur-rah", "Hur-rah", and "Hur-rah" respectively. The remaining measures (55-60) are marked **Allegro Moderato** and feature a series of eighth-note runs. The staff includes dynamic markings *p* (piano) at measures 55 and 59, and a fermata at the end of measure 60.

61 **Andante Moderato**

Musical staff 61-68. The staff continues with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked **Andante Moderato**. The staff includes dynamic markings *p* (piano) at measures 63 and 67, and a fermata at the end of measure 68.

69

Musical staff 69-73. The staff continues with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff includes dynamic markings *mf* (mezzo-forte) at measures 71 and 73, and a fermata at the end of measure 73.

74

Musical staff 74-78. The staff continues with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff includes dynamic markings *f* (forte) at measure 74 and *mf* (mezzo-forte) at measure 78, and a fermata at the end of measure 78.

79

Musical staff 79-83. The staff continues with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff includes dynamic markings *f* (forte) at measure 79 and *mf* (mezzo-forte) at measure 83, and a fermata at the end of measure 83.

84

Musical staff 84-88. The staff continues with a treble clef, a key signature of two flats, and a 4/4 time signature. The staff includes dynamic markings *ff* (fortissimo) at measure 84 and *f* (forte) at measure 88, and a fermata at the end of measure 88.

Tenting On The Old Camp Ground.

E♭ Clarinet.

TRANSCRIPTION.

W. S. RIPLEY.

Allo Modto

Andte Modto

1181

Cor.

The musical score is written for E♭ Clarinet and consists of ten staves. It begins with the tempo marking *Allo Modto* and the instrument designation 'Cor.' (Cornet). The first staff contains the number '1181' and the tempo marking *Allo Modto*. The second staff contains the tempo marking *Andte Modto*. The third staff contains the tempo marking *Allo Modto*. The fourth staff contains the tempo marking *Maestoso*. The fifth staff contains the tempo marking *Andte Modto*. The sixth staff contains the tempo marking *Allo Modto*. The seventh staff contains the tempo marking *Andte Modto*. The eighth staff contains the tempo marking *Allo Modto*. The ninth staff contains the tempo marking *Andte Modto*. The tenth staff contains the tempo marking *Allo Modto*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (p, mf, f). The piece concludes with the tempo marking *Allo Modto*.

Fillmore Music House, Cin. O.

Tenting On The Old Camp Ground.

Solo & 1st B $\flat$ Clarinets.

TRANSCRIPTION.

W. S. RIPLEY.

Allo Modto

Andte Modto

1181

Cor.

Measures 1-10 of the musical score. The first staff (treble clef) contains measures 1-10, with a 'Cor.' marking above measure 1. The second staff (bass clef) contains measures 1-10. Dynamics include *f* (forte) and *tr* (trills). Rehearsal marks 1 and 2 are present.

Maestoso.

Andante.

Allo Modto

Andte Modto

Hurrah Hurrah Hurrah

Measures 11-20 of the musical score. The first staff (treble clef) contains measures 11-20, with a 'Hurrah Hurrah Hurrah' marking above measure 15. The second staff (bass clef) contains measures 11-20. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Rehearsal marks 2 and 3 are present.

Tenting On The Old Camp Ground.

2d & 3d Bb Clarinets.

TRANSCRIPTION.

MISC
W. S. RIPLEY.

All^o Mod^{to}

And^{te} Mod^{to}

1131

Cor.

mf

2

3

3

p

mf

Maestoso.

Andante.

All^o Mod^{to}

And. Mod^{to}

Hurrah Hurrah Hurrah

p

mf

ff

Tenting On The Old Camp Ground.

E♭ Cornet.

TRANSCRIPTION.

W. S. RIPLEY.

Allo Modto
Solo Cor.

Andte Modto

1181

Fillmore Music House, Cin. O.

Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

Solo B $\flat$
Cornet.

Allo Modto

The Assembly. Bugle Call.

Andte Modto

1131



1st Cor.

Maestoso

Star Spangled Banner.

Andante.

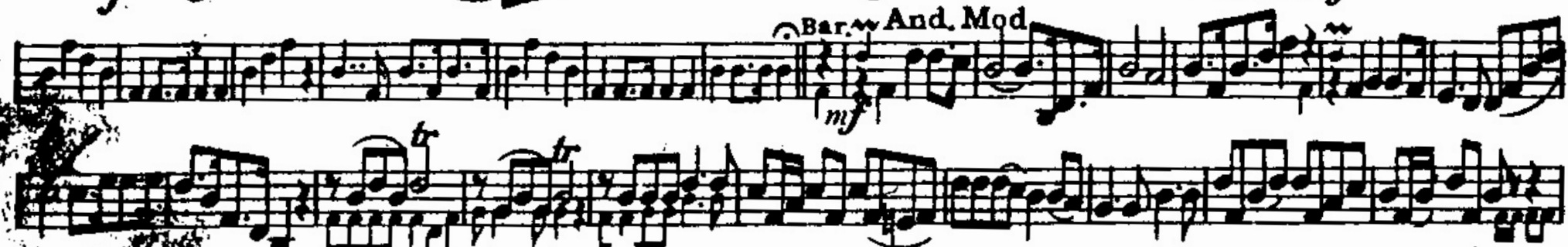
Allo Modto

Allos



Hurrah Hurrah Hurrah

Bar. w And. Mod



1st Cor.

Taps



Copyright MCMX by The Fillmore Bros. Co., Cin. O.

Tenting On The Old Camp Ground.

1st Bb Cornet.

TRANSCRIPTION.

W. S. RIPLEY.

Allo Modto

Andte Modto

1131

The musical score is written for a 1st Bb Cornet. It begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The first staff starts with a forte (*f*) dynamic and an 'Allo Modto' tempo marking. The second staff has a mezzo-forte (*mf*) dynamic and an 'Andte Modto' tempo marking. The third staff has a mezzo-forte (*mf*) dynamic and an 'Alto' tempo marking. The fourth staff has a piano (*p*) dynamic and a 'Bar.' marking. The fifth staff has a mezzo-forte (*mf*) dynamic and a 'Maestoso' tempo marking. The sixth staff has a mezzo-forte (*mf*) dynamic and an 'Andante' tempo marking. The seventh staff has a piano (*p*) dynamic and an 'Allo Modto' tempo marking. The eighth staff has a piano (*p*) dynamic and an 'Andte Modto' tempo marking. The ninth staff has a mezzo-forte (*mf*) dynamic. The tenth staff has a mezzo-forte (*mf*) dynamic. The eleventh staff has a forte (*f*) dynamic. The twelfth staff has a mezzo-forte (*mf*) dynamic. The thirteenth staff has a forte (*f*) dynamic. The score concludes with a double bar line.

f *mf* *p* *mf* *mf* *f* *mf* *p* *mf* *f* *mf* *f*

Bar. *Hurrah Hurrah Hurrah*

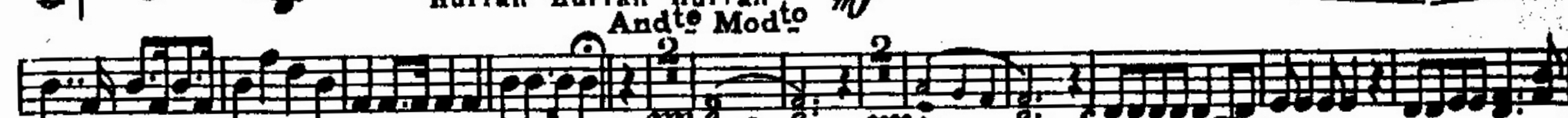
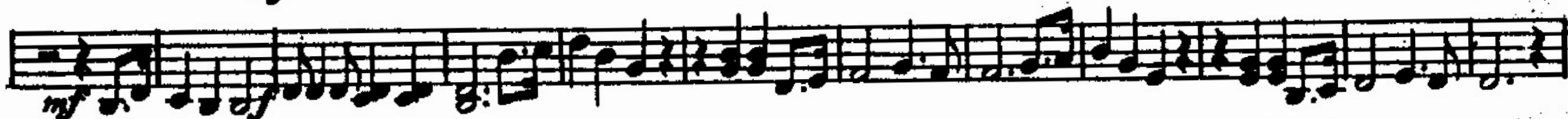
2d & 3d

Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

Bb Cornets. *Allo Modto*



Tenting On The Old Camp Ground.

1st & 2d E♭ Altos

TRANSCRIPTION.

W. S. RIPLEY.

Allo Modto

Andte Modto

1181

f *f* *f* *mf* *p* *f* *Maestoso.* *Andante.* *Allo Modto* *p* *Andte Modto* *p* *mf* *f* *mf* *f*

Fillmore Music House, Cin. O.

Tenting On The Old Camp Ground.

3d & 4th E♭ Altos

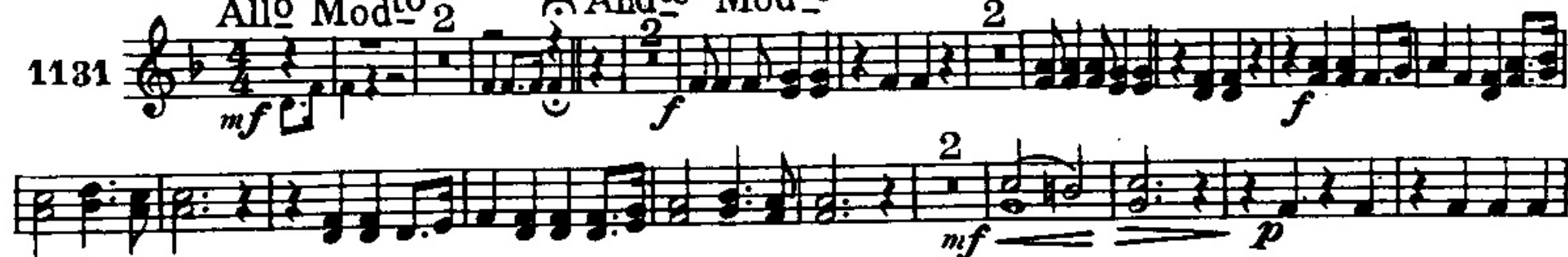
TRANSCRIPTION.

W. S. RIPLEY.

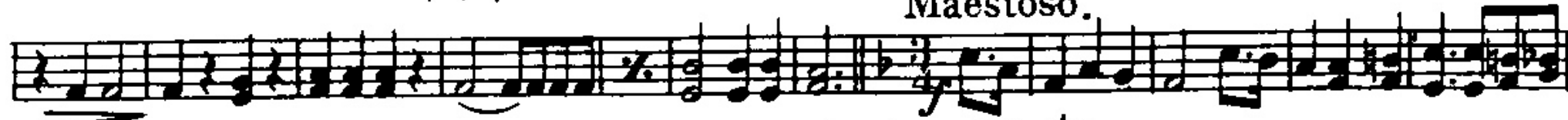
1131

Allo Mod^{to} 2

And^{te} Mod^{to} 2



Maestoso.



Andante.

Allo Mod^{to} 2



And. Mod. Hurrah Hurrah Hurrah



Fillmore Music House, Cin. O.

1st & 2d
Trombones

Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

Allo Mod^{to}

And^{te} Mod^{to}

1181

The musical score is written for two parts, 1st and 2nd Trombones. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo markings are 'Allo Mod^{to}' and 'And^{te} Mod^{to}'. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are dynamic markings including 'p' (piano), 'mf' (mezzo-forte), and 'f' (forte). A 'Cor.' (Cornet) part is indicated at the beginning of the first staff. The piece concludes with a double bar line and repeat dots.

Maestoso.

Andante.

Hurrah Hurrah Hurrah

Allo Mod.

And^{te} Mod.

3^d Trombone.

Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

All^o Mod^{to}

And^{te} Mod^{to}

1181

The musical score is written for a 3rd Trombone. It consists of nine staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The tempo/mood markings are *All^o Mod^{to}*, *And^{te} Mod^{to}*, *Maestoso*, *Andante.*, and *All^o Mod^{to}*. There are also markings for *Bar.* (bar) and *Hur-rah Hur-rah Hur-rah*. The score ends with a double bar line and a repeat sign.

TC Baritone
Tenor Saxophone.

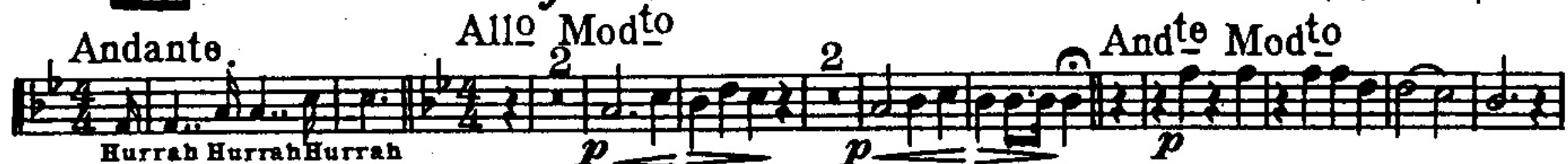
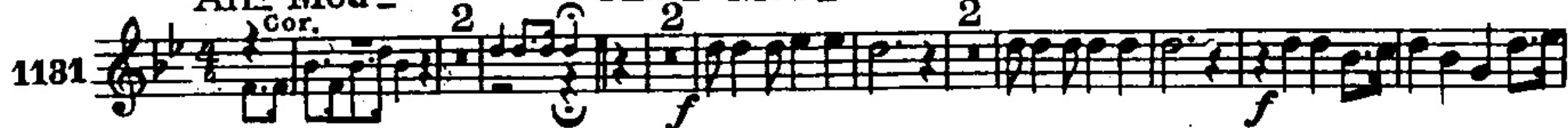
Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

Allo Mod^{to}

And^{te} Mod^{to}



Fillmore Music House, Cin. O.

Baritone B : Tenting On The Old Camp Ground.

TRANSCRIPTION.

W. S. RIPLEY.

Allo Modto

Andte Modto

1131

Cor. 2

p *mf* *f* *mf*

Maestoso.

Andante.

Allo Modto

Cor.

And. Mod.

SOLO

Hurrah Hurrah Hur-rah

mf *p* *mf*

Tenting On The Old Camp Ground.

Basses.

TRANSCRIPTION.

W. S. RIPLEY.

All^o Mod^{to}

And^{te} Mod^{to}

1131

Cor. 2

2

2

2 Trom.

f

mf

p

Maesto

Andante.

All^o Mod.

Hurrah Hurrah Hurrah

And. Mod.

p

mf

f

mf

ff

Fillmore Music House, Cin.O.

Tenting On The Old Camp Ground.

Drums.

TRANSCRIPTION.

W. S. RIPLEY.

All^o Mod^{to}

And^{te} Mod^{to}

