

American Patrol

By: F. W. Meacham

Original Copyright: 1891

By Carl Fischer

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Meacham, Frank W.

DOB: 1865 (Buffalo, New York)

DOD: 1909 (New York, New York)

At the age of ten Meacham wrote a song called *Come Over the Sea* which was published by Chandler. His first success was *Down in the Cotton Fields*. His songs never really caught on, however, and he began to arrange music written by others. He quickly gained a reputation as one of the best arrangers of ballads in America.

Meacham's first hit for band was a set of waltzes called *Happy Life* which he wrote for the P.S. Gilmore band. The waltzes were so popular that three editions were published. At Gilmore's request, he wrote *Columbus March*, completing it in an hour's time. *Columbus March* was very popular and the printing quickly sold out. Most of Meacham's works were ghost written for others resulting in him not receiving the credit he deserves.

American Patrol (march) was published in 1891 by the Carl Fischer Publishing Company and in 1919 by Cora Meacham. Meacham's famous march was copyrighted on March 30, 1885 for piano. It was then arranged for band and published by Carl Fischer in November, 1891. The march opens with a simple drum cadence as if a band were approaching from a distance. Then the first melody, the composer's own, quietly begins and increases in volume as though the band were approaching. Then follows a medley of famous patriotic tunes including *Columbia*, *Gem of the Ocean*, *Dixie*, and *Yankee Doodle*. The pretend band marches past the parade-watching crowd with exciting strains and passes on with the music fading away. The piece concludes with a final burst of martial music.

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

American Patrol

Conductor

F. W. MEACHAM

Tempo di Marcia

U 220

Dr.

pppp

Solo B $\flat$ Cl.

ppp

Bassoon & 2nd Cl.

add 1st Horn, Bass Cl.

(A) Cls.

pp

Horns

Bass

add 2nd Cor.

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add Solo Cor. add 2nd & 3rd Cors

①

p add Tr'bs *poco a poco cresc.*

add Picc. & Fl.

p 3

3

②

add Tr'pts

cresc. *poco a poco*

First system of the musical score for piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked *cresc.* (crescendo). The music features a series of chords and eighth-note patterns in the right hand, and a more active bass line with eighth notes and rests in the left hand.

Second system of the musical score for piano. It continues the piano part with similar chordal and eighth-note textures. A measure in the right hand is marked with a circled 'D'. The system concludes with a double bar line and a key signature change to one flat (B-flat only). Above the staff, the text "Red, White & Blue" is written, followed by "Con 8vas" (Contra 8va). Below the staff, the instruction *f* Cors, Trpts & Horns is present.

Third system of the musical score. The piano part continues. A trumpet part (Trpts) is introduced in the right hand, playing a melodic line with eighth notes. The piano accompaniment remains in the left hand.

Fourth system of the musical score for piano. The piano part continues with a *poco a poco cresc.* (poco a poco crescendo) marking. The music consists of sustained chords in the right hand and a rhythmic bass line in the left hand.

Fifth system of the musical score. A trumpet part (Trpt) is introduced in the right hand, playing a melodic line. The piano part continues in the left hand. A measure in the right hand is marked with a circled 'E'. The dynamic *ff* (fortissimo) is indicated. The system ends with a double bar line.

Sixth system of the musical score. A trumpet part (Trpt) is introduced in the right hand, playing a melodic line. The piano part continues in the left hand. The dynamic *sempre cresc.* (sempre crescendo) is indicated. The system ends with a double bar line.

First system of musical notation for the Conductor part. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music consists of a melody in the treble and a bass line in the bass. A dynamic marking of *fff* (fortississimo) is present in the treble staff.

Second system of musical notation. It includes a grand staff with a treble and bass clef. The key signature remains three flats. The treble staff has a melodic line with a *Cl.* (Clarinet) marking above it. The bass staff has a bass line with a *Cor.* (Cornet) marking below it. A *Con* (Conductor) marking is also present.

Third system of musical notation. It features a grand staff with a treble and bass clef. The key signature is three flats. The treble staff has a melodic line with a *ff* (fortissimo) dynamic marking. The bass staff has a bass line with a *Con* (Conductor) marking and a *8vas* (8va) marking.

Fourth system of musical notation. It features a grand staff with a treble and bass clef. The key signature is three flats. The treble staff has a melodic line with a *F* (F) marking and a *Dixie* marking. The bass staff has a bass line with a *z* (z) marking.

Fifth system of musical notation. It features a grand staff with a treble and bass clef. The key signature is three flats. The treble staff has a melodic line. The bass staff has a bass line with a *z* (z) marking.

Sixth system of musical notation. It features a grand staff with a treble and bass clef. The key signature is three flats. The treble staff has a melodic line with a *G* (G) marking and a *Cors.* (Cornet) marking. The bass staff has a bass line with a *ff* (fortissimo) dynamic marking.

First system of the musical score. The top staff is for Horns, the bottom staff is for Basses, and the middle staff is for Clarinets. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Second system of the musical score. The top staff is for Horns, and the bottom staff is for Dr. Solo. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Dr. Solo part is marked with a forte (*f*) dynamic.

Third system of the musical score. The top staff is for Horns, and the bottom staff is for Dr. Solo. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Dr. Solo part is marked with a mezzo-forte (*mf*) dynamic and a *poco a poco dim.* instruction.

Fourth system of the musical score. The top staff is for Horns, and the bottom staff is for Dr. Solo. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Dr. Solo part is marked with a mezzo-forte (*mf*) dynamic and a *poco a poco dim.* instruction.

Fifth system of the musical score. The top staff is for Horns, and the bottom staff is for Dr. Solo. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Dr. Solo part is marked with a piano (*p*) dynamic and a *poco a poco* instruction.

Sixth system of the musical score. The top staff is for Horns, and the bottom staff is for Dr. Solo. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Dr. Solo part is marked with a piano (*p*) dynamic and a *poco a poco* instruction.

First system of the musical score. The key signature has two flats (B-flat and E-flat). The music is written for piano with treble and bass staves. The tempo is marked *poco a poco*.

Second system of the musical score. The key signature has two flats. The music is written for piano with treble and bass staves. The tempo is marked *dim.*. The instruction *add Solo Cor.* is written above the staff. The instruction *Solo B $\flat$ Cl.* is written above the staff. The instruction *pp* is written below the staff. The instruction *3* is written below the staff.

Third system of the musical score. The key signature has two flats. The music is written for piano with treble and bass staves. The instruction *1st & 2nd Horns* is written above the staff. The instruction *1st Horn & 2nd Cl.* is written above the staff. The instruction *Bar.* is written below the staff. The instruction *B $\flat$ ss'n* is written below the staff.

Fourth system of the musical score. The key signature has two flats. The music is written for piano with treble and bass staves. The instruction *2nd Cl.* is written above the staff. The instruction *Picc., Fl. & Ob. 8va* is written above the staff. The instruction *3* is written below the staff.

Fifth system of the musical score. The key signature has two flats. The music is written for piano with treble and bass staves. The instruction *Cls* is written above the staff. The instruction *mf Horns* is written above the staff. The instruction *Bassoon, Bar.* is written below the staff. The instruction *Stringendo* is written above the staff. The instruction *Sax's Trbs* is written above the staff. The instruction *Bass* is written below the staff.

Sixth system of the musical score. The key signature has two flats. The music is written for piano with treble and bass staves. The instruction *Vivo* is written above the staff. The instruction *ff Tutti* is written above the staff. The instruction *ff* is written below the staff.

American Patrol.

D $\flat$ Piccolo

Tempo di Marcia

F. W. MEACHAM.

U 220

24 ^(A) 16 ^(B) 7

p poco a poco cresc.

^(C)

cresc.

poco a poco cresc.

^(D) 1

f poco a

poco cresc.

^(E)

ff

poco a poco cresc.

fff

American Patrol.

D $\flat$ Piccolo

This musical score is for the D-flat Piccolo part of the piece 'American Patrol'. It consists of ten staves of music in the key of D major (indicated by two sharps). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *ff* (fortissimo) at the beginning and end, *f* (forte), *mf* (mezzo-forte), and *poco a poco dim.* (diminuendo). Performance instructions include *SOLQ* (Solo) and *Vivo* (Vivace). Rehearsal marks are indicated by circled letters (F, G, H, J, K, L, M) and numbers (11, 24, 41). A 3-measure rest is marked with a circled H and the number 11. A 3-measure triplet is marked with a circled J. A 7-measure rest is marked with a circled K and the number 24. A 4-measure rest is marked with a circled L and the number 41. A 4-measure rest is marked with a circled M. The score concludes with a final double bar line.

American Patrol

1st Flute and C Piccolo

F.W. MEACHAM

Tempo di Marcia

U 220

24 (A) 16 (B) 7 1st 3

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

poco a poco cresc.

ff (E)

American Patrol.

1st Flute and C Piccolo

poco a poco cresc.
fff
ff
ff
 Fl. 8va.
f
mf
poco a poco dim.
f
 7 *Vivo*
sfz *ff* *sfz*

Musical score for 1st Flute and C Piccolo. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Vivo". The score includes various dynamic markings: *poco a poco cresc.*, *fff*, *ff*, *f*, *mf*, *poco a poco dim.*, and *sfz*. There are also performance instructions such as "Fl. 8va." and "Vivo". The score is marked with rehearsal letters (G, H, J, K, L, M) and measures (2, 3, 11, 24, 11, 7). The piece concludes with a double bar line.

1st & 2nd Oboes

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 1st

pp

(B)

(C)

cresc.

poco a poco cresc.

cresc.

(D) 1 *f* *à2*

poco a poco cresc. *ff*

(E)

poco a poco

American Patrol.

1st & 2nd Oboes

cresc. *fff*
fff
ff
f
mf *poco a poco dim.*
p *pp*
poco a poco-dim. *1st*
pp *1st* *2* *4* *1st* *SOLO.* *f*
Vivo. *à 2* *7*
ff

The musical score is written for 1st and 2nd Oboes in B-flat major (three flats). It consists of ten staves of music. The first staff begins with a *cresc.* marking and a *fff* dynamic. The second staff continues with *fff*. The third staff has a circled 'F' above it and *ff*. The fourth staff has a circled 'G' above it and *f*. The fifth staff has circled 'H' and 'J' above it, with '3' and '12' respectively, and *mf*. The sixth staff has a circled 'K' above it, *p*, and *pp*. The seventh staff has *poco a poco-dim.* and *1st*. The eighth staff has circled 'L' and 'M' above it, with '2', '1st', '2', '4', '1st' respectively, *pp*, *SOLO.*, and *f*. The ninth staff has *Vivo.*, *à 2*, and *7*. The tenth staff begins with *ff*.

American Patrol.

Solo or 1st Clarinet

Musical score for Solo or 1st Clarinet of "American Patrol." The score is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *fff*, *ff*, *f*, *mf*, *p*, *pp*, *ppp*, *dim.*, *poco a poco dim.*, *poco a poco*, *string.*, *Vivo.*, and *ff*. There are also performance instructions like "Oboe (or Eb Cl.)" and "string." written below the staves. The score is marked with letters in circles (F, G, H, J, K, L, M) and Roman numerals (II). The piece concludes with a double bar line and a final *ff* marking.

2nd B $\flat$ Clarinet

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia

8 *ppp*

2 3 4 5 6

(A) *pp*

(B) *p*

poco a poco. cres.

(C) *cres.*

poco a poco. cres.

(D) *f*

poco a poco. cres.

(E) *ff*

poco a poco. cres.

American Patrol.

2nd B $\flat$ Clarinet

Musical score for the 2nd B $\flat$ Clarinet part of "American Patrol". The score is written in 2/4 time with a key signature of one flat (B $\flat$). It consists of 13 staves of music.

The score includes various dynamic markings and performance instructions:

- Staff 1:** *fff*
- Staff 2:** *fff*
- Staff 3:** *ff* (with circled letter E)
- Staff 4:** *f* (with circled letter G and a "2" indicating a second ending)
- Staff 5:** *mf* (with circled letter H and a repeat sign, and circled letter J with a "3" indicating a triplet)
- Staff 6:** *poco a poco. cres.* and *dim.* (with circled letter K)
- Staff 7:** *pp*
- Staff 8:** *dim.* and *pp* (with circled letter L and the instruction *poco a poco.*)
- Staff 9:** *ppp* (with circled letter M and an "8" indicating an eighth note)
- Staff 10:** *mf* *Vivo.* and *string.*
- Staff 11:** *ff*

3rd B $\flat$ Clarinets

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

U 220 19

ppp

(A)

(B) *p* *poco a poco cres.*

(C) *cres.*

poco a poco cres.

(D) *f* *poco a poco cres.*

(E) *ff* *poco a poco cres.*

American Patrol.

3rd Bb Clarinets

Musical score for 3rd Bb Clarinets. The score consists of 11 staves of music. The key signature is one flat (Bb). The tempo is marked *Vivo.* at the beginning. The score includes various dynamics and performance instructions:

- Staff 1: *fff*
- Staff 2: *fff*
- Staff 3: *ff*, marked with a circled 'F' (F#).
- Staff 4: First ending marked with a circled 'G' and a '2'.
- Staff 5: *mf*, marked with a circled 'J' and a '3'.
- Staff 6: *poco a poco dim.*
- Staff 7: *pp*, marked with a circled 'K' and a 'p'.
- Staff 8: *poco a poco dim.*
- Staff 9: *mf*, marked with a circled 'L' and a '2', and a circled 'M' and an '8'. The word *string.* is written above the staff.
- Staff 10: *ff*, marked *Vivo.*

American Patrol

E♭ Alto Clarinet

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A)

pp

(B)

p *poco a poco cresc.*

(C)

cresc.

poco a poco cresc.

(D)

1 *f*

(E)

ff

cresc.

E♭ Alto Clarinet

ffff

ff

(F)

(G) 2

f

(H) 12 (J)

mf

poco a poco dim.

(K)

p

dim.

pp

(L) 12 (M) 12

f string.

Vivo

ff

sfz

Detailed description: This is a musical score for the E♭ Alto Clarinet part of the piece 'American Patrol'. The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B♭). The first staff contains a melodic line with a forte (ff) dynamic. The second staff continues the melody. The third staff features a key change to two flats (B♭ and E♭) and a forte (ff) dynamic. The fourth staff continues the melody. The fifth staff has a forte (f) dynamic and includes a measure with a '2' indicating a repeat. The sixth staff has a mezzo-forte (mf) dynamic and includes measures with 'H' and 'J' markings. The seventh staff continues the melody. The eighth staff has a piano (p) dynamic and includes a 'K' marking. The ninth staff has a pianissimo (pp) dynamic and includes a 'dim.' marking. The tenth staff has a forte (f) dynamic and includes 'L' and 'M' markings with '12' indicating a repeat. The eleventh staff has a forte (ff) dynamic and includes a 'Vivo' marking. The final staff has a fortissimo (sfz) dynamic.

American Patrol

B♭ Bass Clarinet

F. W. MEACHAM

Tempo di Marcia

U 220

16

pp

(A)

poco a poco cresc.

(B)

p

poco a poco cresc.

(C)

f

(D)

ff

(E)

B $\flat$ Bass Clarinet

Musical score for B $\flat$ Bass Clarinet, featuring 12 measures of music. The score includes various dynamics and performance instructions:

- Measure 1: *fff*
- Measure 2: *fff*
- Measure 3: *ff* (with circled F)
- Measure 4: *f* (with circled G and a 2-measure rest)
- Measure 5: *mf* (with circled H and a 12-measure rest)
- Measure 6: *poco a* (with circled J)
- Measure 7: *poco dim.*
- Measure 8: *p* (with circled K)
- Measure 9: *poco dim.*
- Measure 10: *pp* (with circled L and the instruction "B's's'n")
- Measure 11: *mf* (with circled M and an 8-measure rest)
- Measure 12: *ff* (with circled M and the instruction "Vivo")

Additional performance instructions include:

- string. e cresc.* (string ensemble, and crescendo)
- ffz* (fortissimo, with accent)

1st & 2nd Bassoons

American Patrol.

F.W. MEACHAM.

U
220

Tempo di Marcia
8 1st

ppp

(A) *pp*

(B) *à 2*
p

poco a poco cresc.

(C) *cresc.*

poco a poco cresc. *cresc.*

(D) *f*

(E) *ff* *poco a poco cresc.*

American Patrol. 1st & 2nd Bassoons

This musical score is for the 1st and 2nd Bassoons of the piece 'American Patrol'. It consists of 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into several measures, some of which are marked with circled letters (F, G, H, J, K, L, M) and numbers (12, 8). The dynamics range from *ff* (fortissimo) to *ppp* (pianississimo). The tempo is marked 'Vivo à 2' at the bottom. The score ends with a double bar line and a repeat sign.

ff

(F)

(G) 2

(H) 12 (J)

mf

poco a poco cresc.

(K) 1st

p

pp

poco a poco cresc.

(L)

pp

ppp

(M) 8 1st

mf

string.

Vivo à 2

ff

ff

American Patrol.

1st E♭ Alto Saxophone

F. W. MEACHAM.

Tempo di Marcia

U 220

20

pp

(A)

(B)

p

poco a poco cresc.

(C)

cresc

poco a poco cresc.

(D)

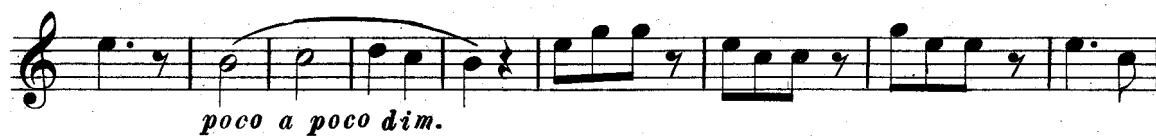
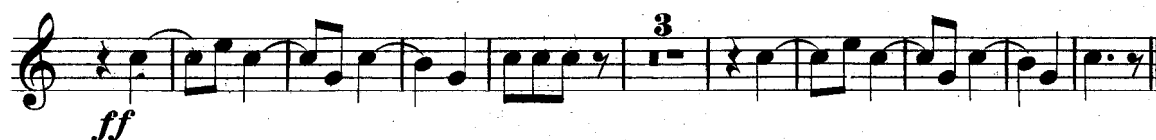
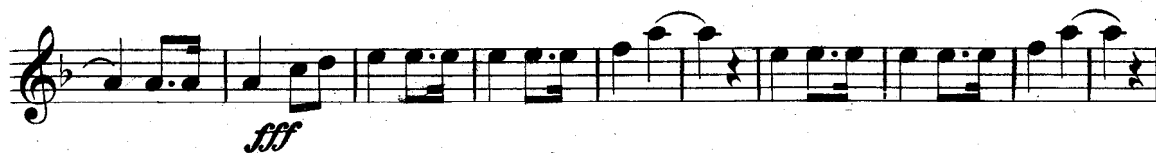
f

(E)

poco a poco cresc.

ff

American Patrol. 1st E♭ Alto Saxophone



American Patrol

2nd E $\flat$ Alto Saxophone

F. W. MEACHAM

Tempo di Marcia

U 220

20

pp

(A) 1

1

1

1

(B) Sop. Sax.

p

p

Sop. Sax.

poco a poco cresc.

(C)

cresc.

1

f

sempre cresc.

(E)

ff

American Patrol.

2nd Eb Alto Saxophone

Musical score for the 2nd Eb Alto Saxophone part of "American Patrol". The score consists of ten staves of music. The key signature is one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *fff*, *ff*, *mf*, *f*, *mf*, *string.*, *Vivo*, and *sfz*. Rehearsal marks are indicated by circled letters F, G, H, J, K, L, and M, often followed by measure numbers (3, 12, 24). The score also includes a section labeled "Sop. Sax." and a section labeled "string.". The piece concludes with a *sfz* dynamic.

American Patrol.

B $\flat$ Tenor Saxophone

F. W. MEACHAM.

Tempo di Marcia



American Patrol.

B $\flat$ Tenor Saxophone

This musical score is for the B $\flat$ Tenor Saxophone part of the piece "American Patrol". It consists of ten staves of music in 2/4 time, written in the key of B $\flat$ major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by circled letters F through M, with some including measure counts (e.g., F 12, G 2, H 12, L 12, M 8). The piece concludes with a double bar line and a repeat sign.

Staff 1: *ff*

Staff 2: *ff*

Staff 3: *ff*

Staff 4: *f*

Staff 5: *mf*, *poco a poco dim.*

Staff 6: *p*

Staff 7: *pp*

Staff 8: *poco a poco*

Staff 9: *dim.*, *mf*, *Vivo.*, *ff*

Staff 10: *sfz*

American Patrol.

E♭ Baritone Saxophone

F. W. MEACHAM.

Tempo di Marcia

U 220

Bassoon.

8

ppp

ppp

ppp

p

poco a poco cresc.

cresc.

poco a poco cresc.

f

ff

poco a poco cresc.

(A)

(B)

(C)

(D)

(E)

American Patrol.

E♭ Baritone Saxophone

Musical score for E♭ Baritone Saxophone. The score consists of 12 staves of music. The key signature is one flat (B♭). The tempo is marked *Vivo*. The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *f* (forte)
- Staff 5: *mf* (mezzo-forte)
- Staff 6: *poco a poco dim.* (poco a poco diminuendo)
- Staff 7: *p* (piano)
- Staff 8: *pp* (pianissimo)
- Staff 9: *poco a poco dim.* (poco a poco diminuendo)
- Staff 10: *Bassoon.* (Bassoon part)
- Staff 11: *mf* (mezzo-forte)
- Staff 12: *Vivo.* (Vivo tempo), *ff* (fortissimo), *ffz* (fortissimo with accent)

Solo or 1st B $\flat$ Cornet
(Fluegelhorn)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
Drum.

pppp

Clar.

ppp

(A)

pp

SOLO.

pp

(B)

p

Cl.

poco a poco cresc.

(C)

cresc.

poco a poco cresc.

(D) Red White & Blue.

f

a poco cresc.

poco

(E)

ff

poco a poco cresc.

American Patrol.

Solo or 1st B $\flat$ Cornet (Fluegelhorn)

fff.

ff

(F) Dixie by perm. of O. Ditson & Co.

ff

(G) SOLO.

ff

Basses

(H) Drum Solo.

f

Horn

(J)

mf

poco a poco dim.

(K)

pp

Clar.

pp

poco a poco dim.

(L)

pp

Piccolo.

f

(M)

Oboe.

Clar.

mf

string.

Vivo.

ff

2nd B $\flat$ Cornet

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220

24 (A) 8

pp

(B) *p* *poco a poco cresc.*

3 6 3

(C) *cresc.*

poco a poco cresc.

cresc.

(D) *f*

poco a poco cresc.

(E) *ff*

American Patrol.

2nd B $\flat$ Cornet

poco a poco cresc

fff

fff

ff

ff **SOLO.**

mf

poco a poco dim.

p

pp

poco a poco dim. *p* *string.* *Vivo*

The musical score is written for a 2nd B-flat Cornet. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Rehearsal marks are indicated by circled letters: F, G, H, J, K, L, and M. The piece begins with a 'poco a poco cresc' instruction. It features a 'SOLO.' section starting at rehearsal mark G. The dynamics range from *fff* (fortississimo) to *pp* (pianissimo). The tempo changes to 'Vivo' at the end of the piece. The score concludes with a final flourish.

American Patrol.

3rd B $\flat$ Cornets

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 14

pp

poco a poco cres.

(B)

(C)

cres.

poco a poco

(D)

cres.

cres.

f

SOLO.

poco a poco cres.

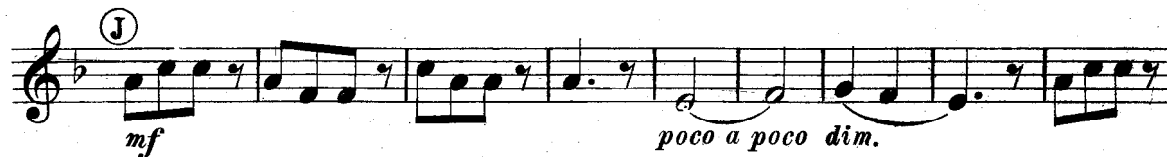
(E)

ff

poco a poco cres.

American Patrol.

3rd B $\flat$ Cornets



American Patrol

1st and 2nd B $\flat$ Trumpets

Tempo di Marcia

F. W. MEACHAM

U 220

24 (A) 16 (B) 19 (C)

p poco a poco cresc.

(D)

cresc. *f* *marc.*

poco a poco cresc.

(E)

ff

American Patrol.

1st and 2nd B $\flat$ Trumpets

Musical score for 1st and 2nd B $\flat$ Trumpets. The score consists of ten staves of music in 2/4 time, key of B $\flat$ major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- Staff 2:** ff (fortissimo)
- Staff 5:** ff (fortissimo), *Soli* (circled G), 3 (triplet)
- Staff 6:** mf (mezzo-forte), *poco a poco dim.* (poco a poco diminuendo), 3 (triplet)
- Staff 7:** *Clar.* (clarinet), *muted 1st Solo*, p (piano), 2 (measure)
- Staff 8:** *Vivo*, ff (fortissimo), 7 (measure), 12 (measure), 16 (measure)
- Staff 10:** $sffz$ (sforzando)

1st & 2nd E♭ Horns (Altos)

American Patrol.

F. W. MEACHAM.

U
220

Tempo di Marcia
8

2nd Clar.

1st Horn.

ppp

pp

p

poco a poco cres.

cres.

poco a poco cres.

cres.

f

poco a

poco cres.

ff

poco a poco cres.

(A)

(B)

(C)

(D)

(E)

American Patrol.

1st & 2nd E♭ Horns (Altos)

fff

fff

ff

f

mf *poco a poco dim.*

p

pp

poco a poco dim.

pp

1st Horn. 2d Clar.

ppp *string.*

mf *Vivo.*

ff

(F)

(G) 2

(H) 12

(J)

(K)

(L)

(M) 8

3rd & 4th E♭ Horns (*Altos*)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) (3rd)

pp

(B)

p *poco a poco cres.*

(C) à 2

cres.

poco a poco cresc. *cres.*

(D)

f

poco a poco cres.

(E)

ff *poco a*

1st Trombone

American Patrol.

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

(C)

cresc. *poco a poco cresc.*

(D)

f

(E)

ff

poco a poco cresc.

American Patrol.

1st Trombone

Musical score for the 1st Trombone part of "American Patrol". The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music consists of ten staves of notation.

Dynamics and performance markings include:

- ff* (fortissimo) at the beginning of the first staff and the third staff.
- f* (forte) at the beginning of the fifth staff.
- mf* (mezzo-forte) at the beginning of the sixth staff.
- poco* (poco) at the end of the sixth staff.
- a poco dim.* (a poco diminuito) at the beginning of the seventh staff.
- p* (piano) at the beginning of the eighth staff.
- mp* (mezzo-piano) and *string.* (string) markings at the beginning of the ninth staff.
- ff* (fortissimo) at the end of the ninth staff.
- Vivo.* (Vivo) at the beginning of the tenth staff.

Rehearsal marks and repeat signs are present:

- Rehearsal mark (F) at the start of the third staff.
- Rehearsal mark (G) with a 2-measure repeat sign at the start of the fifth staff.
- Rehearsal mark (H) with a 12-measure repeat sign at the start of the sixth staff.
- Rehearsal mark (J) at the start of the sixth staff.
- Rehearsal mark (K) at the start of the eighth staff.
- Rehearsal mark (L) with a 16-measure repeat sign at the start of the ninth staff.
- Rehearsal mark (M) with a 12-measure repeat sign at the start of the ninth staff.

2nd Trombone

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U
220

24 (A) 16 (B)

p *poco a*

poco cres.

cres. *poco a poco*

cres. *poco a poco*

cres. *f*

poco a poco cres.

ff

poco a poco cres.

American Patrol.

2nd Trombone:

2nd Trombone:

fff

ff

f

mf

poco a poco dim

p

16 *L* 12 *M* 12 *string.* *mp* *Vivo* *ff*

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *fff* dynamic. The second staff continues with *fff*. The third staff has a *ff* dynamic and includes a circled letter 'F' above the staff. The fourth staff continues with *ff*. The fifth staff has a *f* dynamic and includes a circled letter 'G' with a '2' below it. The sixth staff has a *mf* dynamic and includes circled letters 'H' and 'J' with a '12' between them. The seventh staff has a *poco a poco dim* marking. The eighth staff has a *p* dynamic and includes a circled letter 'K'. The ninth staff has a *mp* dynamic and includes circled letters 'L', 'M', and '12' with a '16' before 'L'. It also has a *string.* marking above the staff. The tenth staff has a *Vivo* marking above the staff and ends with a *ff* dynamic. The score concludes with a double bar line.

American Patrol.

3rd Trombone ♫

F. W. MEACHAM.

Tempo di Marcia

U
220

24 (A) 16 (B)

p *poco a poco*

cresc.

cresc. *poco a poco*

cresc. *poco a poco*

cresc.

(D) 1

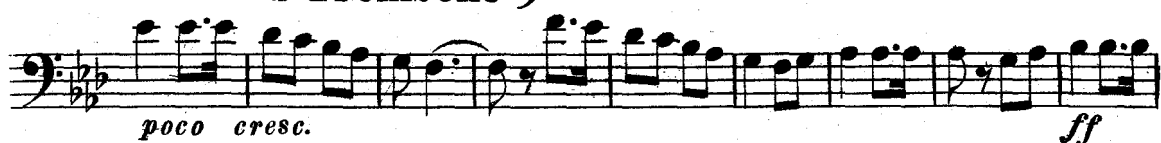
f

poco a poco cresc.

(E)

ff *poco*

American Patrol. 3rd Trombone 9:



Baritone .

American Patrol.

Universal Bd. J'l.

F.W. MEACHAM.

220  8 Bassoon.

Baritone.

ppp *pp* *p* *poco a* *poco cresc.* *cresc.* *poco a poco cres.* *ff* *poco a poco cresc.*

(A) (B) (C) (D) (E)



American Patrol.

Baritone ♩ .

The musical score is written for three parts: Baritone, Bassoon, and String. The Baritone part is in treble clef with a key signature of one flat (B-flat). It begins with a *fff* dynamic and includes measures marked with circled letters F, G, H, J, K, L, and M. The Bassoon part is also in treble clef with a key signature of one flat, starting with a *ff* dynamic and including measures marked with circled letters G, H, J, K, L, and M. The String part is in treble clef with a key signature of one flat, starting with a *mf* dynamic and including a *Vivo.* marking. Dynamics such as *pp*, *poco a poco dim.*, and *string.* are used throughout the score. The score concludes with a final measure marked with a circled letter M and the number 8.

fff

ff

mf

poco a poco dim.

p

pp

poco a poco dim.

Bassoon.

pp

mf

Vivo.

string.

ff

Euphonium
(Baritone ♭)

American Patrol.

Tempo di Marcia

F. W. MEACHAM.

U 220 8 Basso. *ppp*

Baritone. *ppp*

(A) *pp*

(B) *p*

poco a poco. cres.

(C) *cres.*

poco a po. cres.

(D) *f*

(E) *ff* *poco a poco. cres.*

American Patrol. **Euphonium** (*Baritone* ♭)

ff

F *ff*

G 2 *f*

H 12 **J** *mf* *poco a poco dim.*

K *p* *dim.*

pp *poco a*

L *pp* *poco dim.* Bassoon.

M 8

string.

mf **Vivo.**

ff

Basses

American Patrol.

Tempo di Marcia

Bassoon, Bar.

F. W. MEACHAM.

U 220 8

ppp

(A) one Bass *pp*

(B) unis *p*

poco a poco cresc.

(C)

poco a poco cresc.

cresc.

(D)

(E) *ff*

poco a poco cresc.

American Patrol.

Basses

Musical score for Basses, featuring 12 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *fff*
- Staff 2: *ff* (marked with circled F), *G* 2
- Staff 3: *f* (marked with circled H), *H* 12
- Staff 4: *mf* (marked with circled J), *poco a poco dim.*
- Staff 5: *p* (marked with circled K)
- Staff 6: *pp* one Bass
- Staff 7: *poco a poco dim.*
- Staff 8: *pp* (marked with circled L) Bassoon.
- Staff 9: *p* Bassoon. (marked with circled M) 8
- Staff 10: *Bass. string.*
- Staff 11: *Vivo.* *ff*

Drums.

American Patrol.

Tempo di Marcia

F.W. MEACHAM.

SOLO.

U
220

The musical score is written for a drum solo in 2/4 time. It consists of nine staves of music. The first staff begins with a tempo marking of 220 and a dynamic of *pppp*. The second staff includes a measure marked 16 with a circled 'A' and a dynamic of *ppp*. The third staff has a measure marked with a circled 'B' and a dynamic of *pp*, followed by a *poco a poco cres.* instruction. The fourth staff starts with a measure marked 2 and a dynamic of *p*. The fifth staff has a measure marked with a circled 'C' and a *cres.* instruction, ending with a *poco* marking. The sixth staff begins with a *a poco cres.* instruction, followed by a *cres.* instruction and a measure marked with a circled 'D' and a dynamic of *f*. The seventh staff starts with a measure marked 3 and a *poco a poco cres.* instruction. The eighth staff has a measure marked 16 with a circled 'E' and a dynamic of *ff*, followed by a *poco a poco cres.* instruction. The final staff ends with a *fff* dynamic.

American Patrol.

Drums.

Musical score for Drums, American Patrol. The score consists of nine staves of music in bass clef. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *f*, *ff*, *mf*, *p*, and *ppp*. Performance instructions include *SOLO.*, *B.D. only.*, *poco a poco dim.*, and *Vivo.*. Measure numbers 1 through 12 are indicated. Rehearsal marks F, G, H, J, K, L, and M are present.